

Bill Abrams and **Leigh Lunsford** have had their article "Mathematical Vignettes in a University Controlled Freshman Seminar," accepted for publication in *PRIMUS*.

For the third consecutive year, **Consuelo Alvarez** was a member of a six-professor team teaching about DNA microarray techniques to 40 faculty members from around the country. This year's workshop was held at Morehouse College in Atlanta.

An article by **Mc Amoss** appeared in the Winter 2008 edition of *Dalhousie French Studies*. "Building Readership in Sand's *Le Compagnon du Tour de France*" explores how the novelist's creation in the text of a characterized narrator and fictional readers makes more palatable for real readers her calls for social reform in nineteenth-century France. Research for the article was made possible by a 2004-05 sabbatical grant.

Pam Arkin attended the Association for Theatre in Higher Education (ATHE) conference in New York City in August. While there she met with Simona Miculescu, UN ambassador for Romania, to discuss a future project concerning the role of women in human rights issues.

Phillip Cantrell's article "Rwanda's Anglican Church and Post-genocide Reconciliation" has been published in *The Peace Review: A Journal of Social Justice* (Vol. 21, Issue 3, 2009).

Mary Carroll-Hackett's stories and poetry have appeared or are forthcoming in *SNReview*, *Blood Lotus*, *Third Wednesday*, *Alimentum*, and *Frostwriting*. Her story "Placing," which appeared in *Alimentum*, was recently named a Recommended Story by the PEN/O. Henry Prize Stories Series 2009. Additionally, Mary, along with Creative Writing graduate student Alex Odom, authored and were awarded a Virginia Foundation for the Humanities grant in support of the republication of Neil Sullivan's civil rights memoir, *Bound for Freedom: An Educator's Adventures in Prince Edward County*. Sullivan, the educator handpicked by Kennedy to open and direct the Free Schools in Prince Edward in 1964, originally published the memoir through Little Brown in 1965. The republication will be released by Longwood Briery Creek Press in late September 2009.

In May, **Andréa Keys Connell** was published in *Ceramics Monthly* as one of the top 16 Emerging Artists in clay. She had solo exhibitions this summer at the Kentucky Museum of Art and Craft in Louisville, KY and at the Lancaster Ohio Music and Arts Festival where she was the Resident Artist. In September Andréa will have a two-person exhibition with photographer Emily Momohara at the Roy G Biv Gallery in Columbus, Ohio and she will have work in an exhibition for LEAP Award

finalists at the Society For Contemporary Crafts in Pittsburgh, PA.

Anna Cox had an essay accepted for publication in *P.S. What I Didn't Say*. (Seal Press, October 2009). She will be participating in a number of book tour events during this coming year. Her photographs are being exhibited at the Chicago Cultural Center as part of ArtFutura 2009 and were exhibited in "Photography and Drawing" at New Image Gallery, James Madison University. This summer she will be an artist in residence at Cité Internationale des Arts in Paris, France.

Kerri Cushman has exhibited work in eight juried exhibitions in the last three months. She currently has work traveling in two national exhibitions across the United States: *Soap Box 2: Prints, Politics, & Democracy*, sponsored by the American Print Alliance and *Pulp Function*, sponsored by the Fuller Craft Museum, Brockton, MA. The exhibitions will travel through 2010.

Erin Devine received two grants for research on her dissertation, *From Translation to Transgression: The Feminism(s) of Shirin Neshat*. One grant is from the Graduate School of Indiana University and the other from The Eli Lilly Fund.

Randy Edmonson has had work accepted into the "Strictly Functional Pottery National" exhibition in Pennsylvania. This is one of the pre-eminent ceramics exhibitions in the country.

Sharon Emerson-Stonnell is a co-principal investigator on a 4.7 million dollar National Science Foundation grant to investigate the expansion of the K-5 Math Specialist program into rural school systems.

Steven Faulkner has signed a contract for his book *Waterwalk: A Passage of Ghosts* to be produced as an independent film. He is assisting in the writing of the screenplay. The book was a finalist in *ForeWord Magazine*'s best travel books of the year award. He has a personal/history essay coming out this fall in *The Big Muddy: A Journal of the Mississippi River Valley* and another personal essay, "On Silence," has been accepted by *The Texas Review*.

The paper "Offspring development mode and the evolution of brood parasitism" by **Alix Fink, Mark Fink** and several co-authors has been published in *Behavioral Ecology* (20:517-524).

David Geraghty was awarded his Ph.D. in history from UVA and promoted over the summer from Lecturer to Assistant Professor.

Christopher Gulgus and LU student Jon Sheldon, presented their research at the American Chemical Society's National Meeting in a poster entitled "Synthesis of a lanthanide helicate for anion binding".

Ed Hooks co-authored *New Material of North American Side-Necked Turtles (Pleurodira: Bothremydidae)* in *American Museum Novitates*, No. 3655, June 25, 2009.

Last year **Brett Hursey**'s plays won 21 awards and were performed 33 times across the United States, Canada, England and Australia. He also had nine off/off-off Broadway productions in Manhattan.

Steven Isaac received a Fulbright award for Spring 2010 to work on his project "Urban Experience of Siege in the Twelfth Century" at The Centre d'Etudes Supérieures de Civilisation Médiévale at the Université de Poitiers in France.

Naomi Johnson's article "Consuming desires: Consumption, romance, and sexuality in best-selling teen romance novels" will be published in *Women's Studies in Communication*.

Ed Kinman's "Sculpting place through ceramics and cartography" has been published *Cartography and Art* (W. Cartwright, G. Gartner, and A. Lehn, Eds, pp. 307-316), 2009, Berlin: Springer Publishing). Ed also received a grant from the Virginia Geographic Alliance to develop GIS teaching modules for middle and high school teachers.

Mary Lehman presented "Relationships of Learning Styles, Grades, and Educational Preferences" at the annual conference for NACTA (North American Colleges and Teachers of Agriculture and Life Sciences) in Stillwater, Oklahoma, June 2009.

Heather Lettner-Rust co-wrote an article entitled "Mediating Power: Distance Learning Interfaces, Classroom Epistemology, and the Gaze" about online pedagogy in video mediated classes for the journal *Computers & Composition* 26.3 pp. 174-189 at <http://www.science-direct.com/science/journal/87554615>. She's really excited because there are pictures with the article!

Wade Lough's essay on wayfinding and design was published in "The Means by Which We Find Our Way: Observations on Design" (David Gardener and Andrea Wilkinson, Eds, Ramp Press, Waikato Institute of Technology). He also had his paper "Grown-Up Show and Tell (or the Shaping of a Personal Design Process through eLearning)" read and published in the conference proceedings at the "Designs on eLearning" conference at University Park, Pennsylvania State University. He

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has also had several recent works in juried competitions.

Leigh Lunsford and **Alix Fink**'s paper "Bridging the Divides: Using a Collaborative Honors Research Experience to Link Academic Learning to Civic Issues" was published in *Honors in Practice*, National Collegiate Honors Council, Volume 5, 2009, pages 97-113.

David Magill has had his essay "The Lost Boys and Masculinity Found" accepted for the collection *Critical Essays on Lost*, to be published by MacFarland Press.

Chris McGee's article "Why Won't Melinda Just Talk About What Happened? Speak and the Confessional Voice" was published in the Summer 2009 edition of the *Children's Literature Association Quarterly*.

Jennifer Miskec's article "Meet Ivy and Bean, Queerly the Anti-American Girls" was published in the Summer 2009 edition of the *Children's Literature Association Quarterly*.

Joe Montoya will be presenting a poster entitled, "Do Obese Mexican-American Adults Perceive National Weight Loss Guidelines as Culturally Sensitive?" at the Second Annual Doctor of Nurse Practice Conference Faculty Poster Presentation in Miami, Florida Sept 30-Oct 2, 2009 (Only 25 posters are juried & invited to present).

Chris Moore's article "The two-track demonstration of differences in average speed" has been published in *Physics Education* (44 (2009) 456-457) and is available at <http://stacks.iop.org/0031-9120/44/456>. Chris was also interviewed recently by the Dallas Morning News for his comments on the average height of NFL punts and the positioning of the Cowboys new scoreboard over the center of the field.

Kelly Nelson had a one person show *Anecdotal Images* at Main Art Gallery in Richmond. She also curated and participated in a portfolio titled *Dinner Dilemma* for the Southern Graphics Council Conference in Chicago, Illinois. Kelly was also selected to participate in an international traveling book show titled *Monumental Ideas in Miniature*. Her book *Black Not Boiled* is a collaboration with her mother. The Dinner Dilemma portfolio and the Monumental Ideas in Miniature book will become part of the Southern Graphics Council Archives at the University of Mississippi and Anchor Graphics at Columbia College, Chicago.

Melissa Panzarelli and **Eric Koger** were invited to be resident designers at the Post Playhouse in Crawford, Nebraska. Melissa designed costumes and Eric designed scenery and lighting for *Always Patsy Cline*, *Annie Get Your Gun* and *Hello Dolly*.

Phillip Poplin and **Leigh Lunsford** served as AP Statistics Readers this summer.

Ramesh Rao will be presenting "Finding Space for Hinduism in the Public Square: Breaking Barriers, Creating Opportunities," at the National Communication Association annual convention in Chicago, November 13, 2009. He will present the same topic as a Blackwell talk on September 21, 2009.

Christopher Register had his work accepted to five juried national exhibitions in the 2008-2009 academic year. The exhibitions were in Los Angeles, Vancouver, Fort Wayne, Annapolis and Norfolk. In addition, he spent the spring semester 2009 on sabbatical in Venice, Italy and spent a month as an artist in residence at the Scuola Internazionale di Graphica. There he printed an edition of five sets of eight relief engravings and accompanying quote pages for a series titled: *Scoundrels: Portraits of the Human Contradiction*. These portraits are of well known contemporary and historical figures who have shown both profound ingenuity and accomplishment while at the same time exhibiting despotism or serious character flaws in that lifetime. This was done on a Vandercook series 4 proof press, with handset type, and is the preliminary set for a larger edition of 25 prints on the same topic.

Derek Taylor's book, *Reason and Religion in 'Clarissa'* (Ashgate, 2009), was recently published. He also presented a paper on eighteenth-century conceptions of immortality at the annual conference of the American Society for Eighteenth-Century Studies (March, 2009). Currently he is working on an edition of Samuel Richardson's *History of Sir Charles Grandison*, forthcoming as part of the Cambridge University Press Edition of the Works and Correspondence of Samuel Richardson, and he has contributed an essay comparing painter Thomas Gainsborough and author Laurence Sterne to a forthcoming collection of essays honoring his mentor. He continues to serve as a managing editor of and a contributor to *The Scriblerian*, an eighteenth-century review journal.

Kat Tracy appeared on the Discovery Channel/Pioneer Productions documentary on the Shroud of Turin, *DaVinci Shroud*, that aired April 6, 2009. Kat is also working on two book manuscripts. *Torture and Brutality in*

Medieval Literature and Culture, is a comprehensive study of torture in medieval literature. She is also co-editing a volume on literary beheading motifs with Jeff Massey from Malloy College, based on their session "Heads will Roll: Decapitation Motifs in Medieval Literature" at the 2008 International Medieval Congress, Kalamazoo, Michigan. She also presented the paper "The Orthodoxy of Torture in Late Medieval Hagiography" to be delivered at the annual International Medieval Conference, hosted by the University of Leeds, held in Leeds, England, July 2009. Finally, she had two papers published: "The Middle English *Life of Saint Dorothy* in Trinity College, Dublin MS 319: Origins, parallels, and its relationship to Osbern Bokenham's *Legendys of Hooly Wummen*," in *Traditio*, 62: 259-284 (2007) and "A Knight of God or the Goddess?: Rethinking Religious Syncretism in *Sir Gawain and the Green Knight*," in *Arthuriana*, 17.3: 31-55 (Fall 2007).

Pam Tracy's article "Why don't you act your color? Preteen girls, identity, and popular music." will be published in *Race/gender/media: Considering diversity across audiences, content, and producers (2nd Ed.)*. (R. Lind, Ed., Boston: Allyn and Bacon, 2010). Pam was also an invited panelist for "The Un-Conventional Academy: Revisioning Higher Education in Pink" at the National Communication Association annual convention. Finally, Pam and **Naomi Johnson** have been appointed as co-directors of Longwood's Talented and Gifted summer program.

Kristen Welch will be a guest speaker in Dr. Kim Alexander's "Women in Leadership" class at the Church of God Theological Seminary on October 13, 2009.

Melissa Yeager and **Erin Devine** were selected for and participated in the three-week long Jessie Ball DuPont Summer Seminars at the DuPont Humanities Center in Raleigh-Durham in June.