



6th Annual Longwood University
Summer Literacy Institute:
Literacies for 21st Century Learners
July 16-17, 2009

Session I, Thursday, July 16, 10:45 - 11:45 AM

Title	Description	Presenter	Interest Level	Location
Beyond the Basics: They've Passed the Test, Now What? Critical Literacy Skills for 21st Century Learners	Are you tired of being told you have to teach to the lowest level in the class? Are you looking for ways to improve the reading skills of all readers in the class? In this session you will hear lots of tips for reaching every student, even the most advanced.	Laura Adams & Natalia Carson	High School	201
Teaching Creative Writing to Middle School Students	How do you teach primary school students to think creatively while developing writing skills? How do you help very talented students progress toward developing professional products later in life? In this age of standardized testing, creative writing is often short-changed in schools. The presenter will provide creative writing ideas, a list of helpful titles, and ideas for engaging writers in a classroom situation. Attendees will come away with writing prompts and ideas that will spark creativity in the most reluctant writers.	Suzanna Henshon <i>(author)</i>	Primary	109
Teaching with Trade Books	How can a second grade teacher fully explain the concept of matter to a student who reads on a kindergarten level but is expected to pass assessments and read materials at a third grade level? Presenter and children's book author Kathryn Starke will share a variety of popular children's books that can be used in small and whole group settings to teach specific learning objectives.	Kathryn Starke <i>(author)</i>	Primary	101
From Hugo Cabret to Blue Balliett: Using Clever Characters to Connect with Sharp Students	Many students will delight in and identify with the sharp-witted young characters in the notable new fiction books <i>The Calder Game</i> , <i>The Invention of Hugo Cabret</i> , <i>The Mysterious Benedict Society</i> and <i>The Willoughbys</i> . This session includes an up-to-date bibliography, "Best Books for Bright Kids," plus classroom-ready lessons and door prizes.	Lynne Stover <i>((author))</i>	Intermediate Middle/Jr. High	213
Why 21 st Century Skills?	Is this important for our students? Are changes needed? If so, what needs to be done? We'll consider these questions and more through video clips, Internet resources, and clickers (personal response systems). Be prepared to be actively engaged in the discussion.	Linda Townsend	All	107
EDUC/EDSL 595	Students enrolled in EDUC/EDSL 595 for graduate credit are required to attend this session.	Jeannine Perry & Audrey Church		G13

Session II, Friday, July 17, 8:30-9:30 AM

Title	Description	Presenter	Interest Level	Location
Digital Natives in the English Classroom	Digital natives (today's students) need access to technology to process and share their learning. This session introduces and explores ideas for using technology in the classroom. Come and see how students used flip video, PowerPoint, Movie Maker, Animoto, Wordle, Google Docs and more.	Freyja Bergthorson	Intermediate Middle/Jr. High High School	201
Using the <i>7 Keys to Comprehension</i> in the 21 st Century Classroom	The book <i>7 Keys to Comprehension</i> by Susan Zimmermann will be the basis for this session. We will explore various ways to teach the seven comprehension strategies with elementary students through the use of technology and other hands on activities.	Tanya Elliott & Isabella Worrell	Intermediate	101
Digital Storytelling	Participants will learn how to use digital images to create and retell stories using Photo Story. This activity will engage all learners and promote before, during, and after reading strategies.	Tracey Ingle	All	G14/16
Radical Children's Literature: New Media and the Children's Book	This presentation will discuss the newest and quickly becoming most popular form of children's literature, the ARG (Alternative Reality Game). These books ask readers to become a character by going online and interacting with fictional characters through Facebook, MySpace, Twitter, email, text messages, and other new media.	Matthew Prickett	Middle/Jr. High High School	107
Bite Into Economics: Featuring <i>Twilight</i> and <i>Harry Potter and the Half-Blood Prince</i>	Using two very popular bestsellers as a hook, students in grades 6-9 readily understand Opportunity Cost when applied to Bella and Edward and Recession vs. Recovery when it takes place in the Wizard World's Diagon Alley. This session includes handouts of standard correlated classroom-ready lessons and door prizes.	Lynne Stover (author)	Middle/Jr. High High School	213
New Faces in New Places	Virginia's VIP list is getting longer! New faces will be joining the spotlight in elementary classrooms across our state as Powhatan, Eleanor Roosevelt, and Cesar Chavez make their debut. This session will include ideas regarding literature and activities to bring these historical figures to life for your students.	Nancy Zirkle & Debbie Bowen	Primary	109

Session III, Friday, July 17, 9:45-10:45 AM

Title	Description	Presenter	Interest Level	Location
Digital Natives in the English Classroom	Digital natives (today's students) need access to technology to process and share their learning. This session introduces and explores ideas for using technology in the classroom. Come and see how students used flip video, PowerPoint, Movie Maker, Animoto, Wordle, Google Docs and more.	Freyja Bergthorson	Intermediate Middle/Jr. High High School	201
Persistence and Imagination Are Keys to Success: The Odyssey from Unknown to Published and the Reward Beyond	You have aspirations to publish a book. You have a finished manuscript, but one large, looming question prevails – What do I do next? We will discuss what is involved in writing and publishing a children’s book: finalizing the manuscript, using helpful resources, contacting publishers, self-publishing, marketing, working with students. We will also look at how certain book formats can be useful tools in reinforcing classroom learning.	Martha Hamlett <i>(author)</i>	Primary Intermediate	107
Digital Storytelling	Participants will learn how to use digital images to create and retell stories using Photo Story. This activity will engage all learners and promote before, during, and after reading strategies.	Tracey Ingle	All	G14/16
Deer in the Headlight: Step out of the Light and Behind the Podium, Start Talking	Public speaking can be fun! You can help your students become better public speakers, improve their fluency, and increase their learning in all content areas.	Ronda Scarrow	All	101
<i>The Tales of Beedle the Bard</i> : Lessons Learned and Mischief Managed	Working as both whimsical storytelling and social commentary, J.K. Rowling’s new multilayered book has a broad reach that will be enjoyed by readers of all ages. The classroom-ready lessons and activities demonstrated offer interesting opportunities for student engagement, extension activities, and interdisciplinary instruction.	Lynne Stover <i>(author)</i>	Intermediate Middle/Jr. High	213
New Faces in New Places	Virginia’s VIP list is getting longer! New faces will be joining the spotlight in elementary classrooms across our state as Powhatan, Eleanor Roosevelt, and Cesar Chavez make their debut. This session will include ideas regarding literature and activities to bring these historical figures to life for your students.	Nancy Zirkle & Debbie Bowen	Primary	109

Session IV, Friday, July 17, 11:00 AM – 12:00 PM

Title	Description	Presenter	Interest Level	Location
From the Inside: What It Is Like to Serve on the Newbery, Caldecott, Odyssey, and Carnegie Committees.	People often ask about being on major award committees. How do you get on them? How many people are on the committees? Do you have to be a librarian? Where do you get the books to evaluate? This session will answer all of your questions from how you get on the committees to how the choices are ultimately made.	Joan Kindig <i>(author)</i>	All	201
Why “WHY?” Isn’t Enough: Promoting Critical Thinking Using Text	Questioning students using “why?” and “how?” does not automatically lead to creative or critical thinking if student answers aren’t held to a standard of reasoning and teachers don’t help students extend their thinking. This session will introduce the Standards of Critical Thinking as a way to discuss texts as well as for examining students’ responses to a variety of literature. Actual student work from assignments created for and tested in K-6 classrooms will be used to demonstrate how teachers can deepen the level of student responses to text.	Shannon Mann & Susan McGowan	Primary	109
Pre-search Strategies	This session will cover specific steps for students to complete <u>before</u> beginning the research process. Often beginning researchers are not required to follow an outline or check-list of presearch activities, causing difficulty in final research and resulting in a below average final product. Participants will brainstorm strategies needed for various age groups to provide the best opportunities for research success.	Betty B. Shepard <i>(author)</i>	Intermediate Middle/Jr. High	G13
<i>Cloudy with the Chance of Meatballs</i> -- One Book, Many Lessons	This humorous picture book, soon to be a movie, is loaded with intriguing concepts that work on many grade levels. This session features lessons based on productive resources (grades K-2), idioms (grades 3-5), writing a classroom newspaper (grades 3-6), and creative problem solving (grades 3-7). This session includes handouts of standard correlated classroom-ready lessons and door prizes.	Lynne Stover <i>(author)</i>	Primary Intermediate Middle/Jr. High	213
Deer in the Headlight: Step out of the Light and Behind the Podium, Start Talking	Public speaking can be fun! You can help your students become better public speakers, improve their fluency, and increase their learning in all content areas.	Ronda Scarrow	All	101
Why 21 st Century Skills?	Is this important for our students? Are changes needed? If so, what needs to be done? We’ll consider these questions and more through video clips, Internet resources, and clickers (personal response systems). Be prepared to be actively engaged in the discussion.	Linda Townsend	All	107