

Application Timeline

Application for the BFA must be completed no later than the end of the freshman year. The audition/interview will be held within the last two weeks of classes. Reapplication for continued BFA candidacy occurs every year.

Transfer Students

Transfer students must audition/interview no later than the end of their sophomore year and have acceptable previous coursework in acting, voice & movement, or scenic construction, lighting, and costume construction (depending on area of specialization).

Materials Needed to Apply

Application must include 4 copies of each of the following items:

- Resume
- Head shot (for Performance specialization)
- Letter stating education and career goals

Grade Expectations

All BFA candidates must maintain a 3.0 major GPA and a 2.5 overall GPA. Failure to meet the grade standards will result in academic probation the subsequent semester. During the probationary semester, the student should seek to raise their GPA to meet the standards. Failure to do so will result in dismissal from the BFA program.

In addition, any coursework in your declared area of specialization (Performance or Technology) must receive a letter grade of at least a "B."

Basic Areas of Assessment

progress in completing course requirements
academic achievement and progress
student's potential for continuing in field
general attitude as displayed in the ability to work with others

Good standing:

The ideal circumstances for a BFA candidate are referred to as "good standing." A basic outline of this condition is as follows:

- Maintains GPA
- Attends theatre auditions and honors all callbacks
- Passes year-end reviews
- Abides by all theatre policies
- Attends all meeting and required events, including strikes

Probationary Passing

This may result due to a poor GPA or the proven inability to perform at an expected level of achievement. Various probationary scenarios exist and each will be explained in detail to the student via the BFA review letter.

Temporary Leave of Absence

Students who wish to take a temporary leave of absence must notify their track director. Students who are inactive or do not register for at least 2 semesters must reapply.

BFA Review Letter

Each BFA candidate will receive a BFA review letter within a few weeks of the BFA auditions. This letter will detail your acceptance, denial, or your probationary conditions. For future reference, copies of these letters are kept on file, in the department.

BFA Performance - Assessment Criteria

I. Audition/Year-end Review

Year-end reviews serve as performance skills tests that aid in assessing the development of BFA acting students. They play a key role in decisions regarding student retention or expulsion. They are designed to point out strengths and weaknesses. Performance faculty takes the process very seriously, and students need to come fully prepared.

II. Performance Piece Requirements

- A. end of Freshman year
 - 2 contrasting monologues
- B. end of Sophomore year
 - 2 contrasting contemporary monologues
 - 1 contemporary scene (scene work evaluated in Acting II)
- C. end of Junior year
 - 2 contrasting classical monologues
 - 1 classical scene (scene work evaluated in Acting III)
- D. end of fall semester of Senior year
 - 2 classical monologues
 - 2 contemporary monologues (evaluated during Acting IV)

III. Performance Evaluation to include:

- A. movement
- B. voice
- C. performance
- D. process
- E. appropriate attire

BFA Technology Specialization - Assessment Criteria

I. Portfolio Review

A. Technology Specialization

1. Portfolio Content – select several options from the following list
 - a. current class work – examples of exceptional work produced in all design and technology courses that year.
 - b. past class work – select examples of exceptional work produced in design and technology courses while in residence at Longwood
 - c. summer stock work – photos, technical drawings or renderings depicting professional summer stock excellence
 - d. Longwood production work - photos, technical drawings or renderings depicting excellence within the department
2. Emphasis
 - a. Technology (construction ability) - detailed documentation of technical skills that cannot be conveyed by other means
technical drawings
construction photos
process documentation
 - b. Design (artistic ability) - any item that conveys mastery of a skill not demonstrated on a production
photographs, drawings, paintings, etc.
3. Presentation
 - a. high resolution images
 - b. intuitive layout
 - c. immaculate print quality
 - d. precise matting
 - e. clutter free
 - f. informative captions and titles

B. Management Specialization

1. Prompt book content
2. Emphasis
 - a. organizational methods
 - b. data management
 - c. clarity
3. Presentation – method must adhere to guidelines under I.A.3
4. Other materials – as described under I.A.1

BFA Technology Specialization - Assessment Criteria (continued)

II. Portfolio Defense

Each BFA Technology applicant will present his or her portfolio to the Theatre faculty. Knowledge of the portfolio material and the technical vocabulary involved will be assessed. The faculty may request clarification or more detail as to methods, process, or overall product.

III. Theatre Production Involvement

- A. General Involvement – Technology/Management students are expected to work on all Mainstage productions in some technical capacity
- B. Usher – when not serving as run crew for a given production all Technology/Management students are expected to usher at least twice on a given production
- B. Underground Involvement – If positions are not available then Technology/Management students can opt to work on underground productions

IV. Resume

- experience in theatrical production
- community activities
- academic achievements
- related skills
- references