

Scenic Charge

“Only when he no longer knows what he is doing does the painter do good things.”
- Edgar Degas

Weekly

- Meet with the scenic designer and discuss paint progress, techniques and the upcoming schedule.
- Ensure that stage management is kept up to date on your paint progress.

Rehearsal Period

- Meet with the scenic designer and discuss concept and the paint requirements for the show.
- Receive the paint elevations from the scenic designer.
- Analyze the paint elevations to discover what paints, painting tools, and techniques will be needed.
- Create and maintain an inventory of paints, painting supplies, and specialty materials.
- Schedule a second meeting with the scenic designer.
 - Discuss special techniques and inventory.
 - Provide paint samples.
- Meet with the technical director.
 - Discuss the order in which set pieces need to be built/painted.
- Create a crew call schedule. Notify the technical director of crew calls.
- Maintain all paints and paint supplies during the production.

Paint Call

- Attend all crew calls.
- Prior to any paint call, ensure that:
 - Paints have been pulled from stock and mixed to the proper colors
 - Painting tools have been thoroughly cleaned and are ready for use.
 - Your crew understands how to properly care for their paints and supplies.
 - Your crew understands the proper painting techniques required for the production.
- Before leaving, ensure that your crew has:
 - Sealed all paint cans and put them away.
 - Washed all brushes and rollers.
 - Cleaned up their workspaces and the floor.

Technical and Dress Rehearsals

- You are not required to attend technical or dress rehearsals.
- You must remain available and easy to contact the entire weekend of tech in case of a paint emergency.

Performance

- Complete major repairs.

Strike

- After strike, you must restore the paint closet.
- Update the initial inventory of paint/supplies to reflect the current state of the paint area.

General Notes

- Before any paint cans are disposed of, the remnants inside of them must be thoroughly mixed with sawdust and left to dry for a day or two. Only after this is it to be throw out with the rest of the trash.
- Leave as many empty clean buckets as possible.

Scenic Charge

All students working on a show must fill out this form. A separate form must be used for each position held. When complete, return this form to Eric Koger.

Name: _____

Phone #: _____

Email: _____

Production: _____

Why do you have this position? (circle one)

I am in the THEA 104 class.

I am a volunteer.

I am in an Independent Study class. Name the class _____

By signing this form, I assert that I have not only read and understand the above contract, but also that I agree to follow and abide by it. I also understand that I will be held accountable for my actions and that my role in the production may be terminated in the case of extreme misconduct.

Signature: _____ Date: _____