

**GRADUATION REQUIREMENTS****CORE COURSES — REQUIRED OF ALL THEATRE STUDENTS**

THEA 113	Acting I/3 credits
THEA 225	Elements of Theatrical Design/3 credits
THEA 230	Theatre Aesthetics/3 credits
THEA 240	Technical Theatre/3 credits
THEA 320	Directing/3 credits
THEA 330	Theatre History I/3 credits
THEA 331	Theatre History II/3 credits
ENGL 365	Shakespeare/3 credits
THEA 430	Modern Drama/3 credits
THEA 431	American Drama/3 credits
THEA 461	Senior Thesis/3 credits
THEA 492	Internship/3 credits*

*\*(one credit of THEA 492 satisfies General Education Goal 15)*

Upper Division Theatre elective/3 credits

BA Students also take six credits of THEA 104 Theatre Production/Performance prior to obtaining senior status

TOTAL CREDITS IN THEATRE (BA)/44

**BACHELOR OF ARTS DEGREE**

**Bachelor of Arts Degree  
Visual and Performing Arts, Theatre Concentration**

- A. **General Education Core Requirements/41 credits**
- B. **Additional Degree Requirements/6 credits  
(Humanities -- 3 credits, and 3 credits in a foreign language at the 202 level or above)**
- C. **Major Requirements/44 credits  
(Theatre Core/ 41 credits and one upper-division theatre elective/3 credits)**
- D. **General Electives for BA in Visual and Performing Arts, Theatre Concentration/29 credits**
- E. **Total credits required for BA in Visual and Performing Arts  
Theatre Concentration/120 credits**  
Applied Theatre:  
Theatre Core/ 35 credits  
Upper division theatre electives/ 3 credits  
Additional theatre credits (THEA104)/6 credits

Generalist:  
Theatre Core/35 credits  
Upper division theatre electives/3 credits  
Additional theatre requirements/6 credits

**F. BACHELOR OF ARTS: Educational Licensure Requirements (Theatre Arts: PK – 12)**

(For those who are seeking careers in educational theatre and who seek the Educational Endorsement: see professional education requirements. Those students will also be carefully advised, both in THEA and in EDUC, to aid in timely matriculation. **Student teaching is substituted for Goal 15: THEA 492)**

*Theatre Core Courses:*

THEA 113	Acting I/3 credits
THEA 225	Elements of Theatrical Design/3 credits
THEA 230	Theatre Aesthetics/3 credits
THEA 240	Technical Theatre/3 credits
THEA 320	Directing/3 credits
THEA 330	Theatre History I/3 credits
THEA 331	Theatre History II/3 credits
ENGL 365	Shakespeare/3 credits
THEA 401	Methods of Teaching Theatre/3 credits
THEA 431	American Drama/3 credits
THEA 461	Senior Thesis/3 credits

**BA Students with Education Endorsement take six credits THEA 104 Theatre Production/Performance prior to obtaining senior status**

**BA Students with Education Endorsement take three credits THEA 443 Creative Dramatics for the Classroom/3 credits**

Total 42 credits (BA/Education) in Theatre

**General Electives: 1 credit**

**College of Education Requirements:**

Teacher Endorsement Requirements (PK – 12)/14 credits

EDUC 245	Human Growth & Development/3 credits
EDUC 260	Introduction to the Teaching Profession/2 credits
EDUC 432	Teaching Reading in the Content Area/2 credits
EDUC 455	Principles of Secondary Education/1 credit
EDUC 487	Classroom Management & Systems/3 credits
SPED 489	Survey of Exceptional Children/3 credits

\* Students must be admitted to the Teacher Preparation Program before they will be permitted to enroll in any subsequent 300-400 level EDUC course.

Practicum Requirements/16 credits

EDUC 270	Practicum I/1 credits
EDUC 370	Practicum II/3 credits
EDUC 402	Directed Teaching in the Secondary School/12 credits

**Bachelor of Arts Degree****Visual and Performing Arts****Theatre Education****A. General Education Core Requirements/41 credits****B. Additional Degree Requirements/6 credits**

(Humanities -- 3 credits, and 3 credits in a foreign language at the 202 level or above.)

**C. Major Requirements/42 credits****D. General Electives/1 credit****E. Teaching Endorsement/30 credits**

*F. Total Credits Required of BA in Visual and Performing Arts,  
Educational Licensure Theatre Arts (PK – 12)/120 credits*

**Bachelor of Fine Arts Degree**  
**Visual and Performing Arts**  
**Theatre Concentration: Specialist in Performance**

**A. General Education Core Requirements/41 credits**

**B. Additional Degree Requirements/6 credits**

Humanities – (3 credits) not in the discipline of the major.

Foreign Language/Social Science (3 credits)

Students must take one of the following courses: 3 credits at the 202 or above level in a foreign language or HIST 200, 320, 325, 336, 354, 359, 360; GEOG 241, 352; POSC 314, 336, 337, 375, 395, 469

**C. Major Requirements/63 credits**

Theatre Core/ 35 credits

THEA 113	Acting I/3 credits
THEA 225	Elements of Theatrical Design/3 credits
THEA 230	Theatre Aesthetics/3 credits
THEA 240	Technical Theatre/3 credits
THEA 320	Directing/3 credits
THEA 330	Theatre History I/3 credits
THEA 331	Theatre History II/3 credits
ENGL 365	Shakespeare/3 credits
THEA 430	Modern Drama/3 credits
THEA 431	American Drama/3 credits
THEA 461	Senior Thesis/3 credits
THEA 492	Internship/3 credits*

**\*(one credit of THEA 492 satisfies General Education Goal 15)**

Upper Division Theatre elective/3 credits

**Specialist in Performance (Additional Theatre Requirements/27 credits):**

THEA 214	Stage Makeup for the Actor/3 credits
THEA 215	Voice and Movement I/3 credits
THEA 315	Voice and Movement II/3 credits
THEA 316	Acting II/3 credits
THEA 317	Acting III/3 credits
THEA 339	Fashion History and Décor/3 credits
THEA 413	Acting IV/3 credits
THEA 414	Voice and Movement III/3 credits

**BFA Performance students take 3 credits from THEA 104 Theatre Production/Performance prior to obtaining senior status**

**D. General Electives/11 credits**

**E. Total Credits required for BFA in Visual and Performing Arts,  
Specialist in Performance/120 credits**

**Bachelor of Fine Arts Degree****Visual and Performing Arts****Theatre Concentration: Specialist in Technology and Stage Management****A. General Education Core Requirements/41 credits****B. Additional Degree Requirements/6 credits**

Humanities – (3 credits) not in the discipline of the major

Foreign Language/Social Science (3 credits) students must take one of the following courses:

3 credits at the 202 or above level in a foreign language or HIST 200, 320, 325, 336, 354, 359, 360; GEOG 241, 352; POSC 314, 336, 337, 375, 395, 469

**C. Major Requirements/67 credits**

Theatre Core/35 credits

THEA 113	Acting I/3 credits
THEA 225	Elements of Theatrical Design/3 credits
THEA 230	Theatre Aesthetics/3 credits
THEA 240	Technical Theatre/3 credits
THEA 320	Directing/3 credits
THEA 330	Theatre History I/3 credits
THEA 331	Theatre History II/3 credits
ENGL 365	Shakespeare/3 credits
THEA 430	Modern Drama/3 credits
THEA 431	American Drama/3 credits
THEA 461	Senior Thesis/3 credits
THEA 492	Internship/3 credits*

*\*(one credit of THEA 492 satisfies General Education Goal 15)*

**Specialist in Technology and Stage Management (Additional THEA requirements/32 credits):**

THEA 241	Drafting for Theatrical Design/3 credits
THEA 275	Stage Management/3 credits
THEA 306	Stage Properties/3 credits
THEA 337	Costume Technology I/3 credits
THEA 338	Costume Technology II/3 credits
THEA 339	Fashion History and Décor/3 credits
THEA 340	Scene Design/3 credits
THEA 342	Lighting Design/3 credits
THEA 344	Scene Painting/3 credits
THEA 345	Costume Design/3 credits

**BFA Technology/Management students must take two credits of THEA 104 Theatre Production/Performance prior to obtaining senior status**

**D. General Electives/6 credits****E. Total Credits required for BFA in Visual and Performing Arts, Specialist in Technology and Stage Management/120 credits**

**MINOR IN THEATRE**

20 credit hours including:

THEA 104	Theatre Production/Performance /2credits
THEA 113	Acting I/3 credits
THEA 240	Technical Theatre/3 credits
THEA 330	Theatre History I/3 credits
THEA 331	Theatre History II/3 credits
Theatre ELECTIVES/6 credits	

**MINOR IN PERFORMANCE AND PRODUCTION FOR MEDIA**

*Minor Requirements (core):21 credits*

THEA 215	Voice and Movement I/3 credits
THEA 240	Technical Theatre/3 credits
THEA 316	Acting II/3 credits and/or THEA 320 Directing/3 credits
THEA 415/COMM 415	Media Performance and Production/3 credits
COMM 101	Public Speaking/3 credits
COMM 343	Broadcast Production/3 credits
COMM 443	Advanced Broadcast Production/3 credits

**\*\*Courses in the core requirements for your major cannot be credited towards the Performance and Production for Media minor. In order to meet the minimum credits for the minor, please choose an alternate course from the list below:**

THEA 113	Acting I/3 credits
THEA 225	Elements of Theatrical Design/3credits
THEA 340	Scenic Design/3 credits
THEA 342	Lighting Design/3 credits
COMM 210	Media and Society/3 credits
COMM 241	Basic Media Reporting and Writing/3 credits
COMM 325	Media Criticism/3 credits
COMM 341	Advanced Media Reporting and Writing/3 credits

**THEATRE COURSE DESCRIPTIONS (THEA)**

General Education Course \*  
Writing Intensive Course WR  
Speaking Intensive Course SP

**THEA 101.** *Issues in Theatre.* This course is designed for students who are interested in exploring modern society in the context of performing arts. Through a series of readings, videos, and live performances, students will see how theatre is an integral part of human culture. 3 credits. \* Fulfills Goal 4.

**THEA 104.** *Theatre Production/Performance.* This is a practicum course for students who participate in Longwood Theatre productions. Students are required to audition for Longwood Theatre productions when registered for this course. If not cast, students will be designated production crew assignments including, but not limited to, technical run crew, management, or construction. This course may be repeated for credit 6 times and cannot be taken to satisfy theatre major core requirements as a senior. 1 credit.

**THEA 113.** *Acting I.* This studio course is an introduction to the art of performance in the theatre. 3 credits.

**THEA 214.** *Stage Makeup for the Actor.* Through a combination of lecture and laboratory demonstration, students learn the basic skills of stage makeup application and design. 3 credits.

**THEA 215.** *Voice and Movement I.* This studio course is an introductory exploration of the physical and vocal skills required for effective performance. Emphasis is placed on developing self-awareness and control of the actor's instrument through relaxation and tension-release, proper breathing techniques, the improvement of resonance, articulation and projection. 3 credits.

**THEA 225.** *Elements of Theatrical Design.* This is an introductory course in the elements of theatrical design. This course is the foundation of knowledge for all design courses in the theatre including scenic, lighting and costume. It will apply basic principles of visual design and provide the vocabulary necessary to analyze all aspects of theatrical design. 3 credits.

**THEA 230.** *Theatre Aesthetics.* This is an introductory course in the aesthetics, which is to say the study of the art, of theatre and drama. It is an exploration into the theatrical theories, dramaturgical structures, and types of dramatic literature, which have influenced playwriting and theatrical practice from the ancient Greek to Modern periods. 3 credits. WR

**THEA 240.** *Technical Theatre.* This course will give the student a basic understanding and appreciation of the technical side of theatre. It will provide knowledge of the safe and proper way to handle scene shop equipment. 3 credits. SP

**THEA 241.** *Drafting for Theatrical Design.* This is a lecture-studio course that deals with the fundamentals of theatrical drafting and mechanical drawing for those students who will be taking scene design, scene painting, and/or lighting design. Prerequisite: THEA 240 - minimum grade of C- or permission. 3 credits.

**THEA 275.** *Stage Management.* This lecture-studio course explores the role and responsibilities of the stage manager in academic, community, regional, and professional theatre settings. Prerequisite: THEA 240 – minimum grade of C-. 3 credits.

**THEA 292.** *Internship in Theatre.* A semester-long, on-the-job learning experience designed to apply the principles of theatre. 1-18 credits.

**THEA 295.** *Special Topics in Theatre.* This directed study opportunity geared toward freshmen and sophomores who want to explore a special course of study in Theatre Arts. 1-3 credits.

**THEA 306. *Stage Properties.*** This course is for students who will learn how to design and create stage properties. Course content will include hands-on projects, research, resources, and discussion of period styles. Prerequisite: THEA 240 - minimum grade of C-. 3 credits.

**THEA 311, 312. *Studies Abroad.*** This course is intended for transfer of credit earned abroad in the study of theatre. Prerequisite: Permission. 1-18 credits.

**THEA 315. *Voice and Movement II.*** This studio course is a continued exploration of the physical and vocal skills required for effective stage performance. Emphasis is placed on the development of the actor's instrument through the study of period movement and the use of heightened language and verse. Classes are a combination of lecture, demonstration, and experiential exercises. Content is directed toward the specific needs of the actors. Prerequisite: THEA 215 - minimum grade of C-. 3 credits.

**THEA 316. *Acting II.*** This studio course is designed to develop fundamental acting skills through classroom exercises, scene study, and character analysis. Prerequisite: THEA 113 - minimum grade of C- or by permission of instructor. 3 credits. SP

**THEA 317. *Acting III.*** A practicum course in acting designed to further develop the actor's analytical, vocal, and physical skills. Emphasis will be placed on exploring advanced performance concepts in a variety of dramatic styles. Prerequisite: THEA 316 - minimum grade of C-. 3 credits.

**THEA 320. *Directing.*** This course introduces the student to the tools and techniques used by the interpretative artist in the production of a play. Training involves workshop exercises and scene studies. Prerequisite: THEA 316 - minimum grade of C-. 3 credits. WR

**THEA 330. *History of Theatre I.*** This course is a study of the dramatic literature and the history of stage practices during the time of the Ancient Greeks to the time of Shakespeare. Prerequisite: ENGL 150 – minimum grade of C-. 3 credits. WR

**THEA 331. *History of Theatre II.*** This course is a study of the dramatic literature and the history of stage practices from the time of the English Restoration to the Modern Period. Prerequisite: ENGL 150 - minimum grade of C-. 3 credits. WR

**THEA 337. *Costume Technology I.*** This is a hands-on course in costume technology for the stage. Topics included in the course are basic sewing, identification and use of costume shop tools and equipment, safety, and wardrobing. Work on the department productions is required. Prerequisite: THEA 240 - minimum grade of C-. 3 credits.

**THEA 338. *Costume Technology II.*** This is an advanced extension of THEA 346, with a particular emphasis on costume crafts. Work on department productions is required. Prerequisite: THEA 240, THEA 337 – minimum grade of C-. 3 credits.

**THEA 339. *Fashion History and Décor.*** This course is a survey of clothing and ornament from ancient time to present day. Historical events, social influences, art, music, and home furnishings of each period will also be addressed. 3 credits.

**THEA 340. *Scene Design.*** This is a lecture/studio course in which students analyze scripts for scenic needs and create scenic designs. Work on department productions required. Prerequisite: THEA 240 - minimum grade of C- or permission. 3 credits.

**THEA 342. *Lighting Design I.*** A lecture/studio course dealing with the basic skills necessary to the beginning lighting designer. Work on department productions required. Prerequisite: THEA 240 - minimum grade of C-. 3 credits.

**THEA 344. *Theory and Practice of Scene Painting.*** This is a lecture/studio course dealing with the fundamentals of scene painting, color theory, and their practical application. Work on department productions required. Prerequisite: THEA 240 - minimum grade of C-. 3 credits.

**THEA 345. *Costume Design.*** This is a course in costume design for the stage. Topics include script analysis, research, sketching and rendering, basic elements of design, costume history, and production. Prerequisite: THEA 240 - minimum grade of C-. 3 credits.

**THEA 390. *Directed or Independent Study.*** Must be approved by the head of the department. May be repeated as 391. 1-18 credits.

**THEA 399. *Theatre Management.*** This course is designed to acquaint students with the problems and challenges facing producers and administrators who work in not-for-profit organizations, such as LORT theatres, dance companies and symphonies. Students explore concepts and procedures for staffing, fundraising, financing, marketing, planning, scheduling, and front-of-house management. Prerequisites: ENGL 150; ACCT 240, 242; CIMS 170 - minimum grades of C-. 3 credits.

**THEA 401. *Methods of Teaching Theatre.*** This is a concentrated study of contemporary practices, theory, and methods of teaching theatre in the secondary school. Emphasis will be placed on curriculum development, creating lesson plans, and formulating effective assessment guidelines. This is a reading intensive course. Prerequisite: Theatre Core - minimum grade of C- or permission of instructor. 3 credits.

**THEA 408. *Directing for the Teacher.*** In this course students are introduced to the methods, techniques, and vocabulary of the educational director. Students will learn how to use space, create stage pictures, learn stage composition, and learn how to break down and interpret the text. In addition, students will develop skills in planning, rehearsal procedures, and working with young adults. Prerequisite: THEA 250 - minimum grade of C-. 3 credits.

**THEA 413. *Acting IV.*** This course is an advanced practicum for actors, designed to address individual needs and interests. Emphasis is placed on preparing for professional auditions. Prerequisite: Permission of instructor; GPA 2.5 minimum. 3 credits.

**THEA 414. *Voice and Movement III.*** This course is a continued exploration of the physical and vocal skills required for effective stage performance. Emphasis is placed on the development of the actor's instrument through the study of mask, mime, and period movement. Classes are a combination of lecture, demonstration, and experiential exercises. This study will include the use of the International Phonetic Alphabet. Content of the course will be directed toward the specific needs of the actors. Prerequisite: THEA 315 - minimum grade of C-. 3 credits. SP

**THEA 430. *Modern Drama.*** In this course students will explore a catalog of traditional and avant-garde plays of the modern period and are required to read a significant body of modern dramatic criticism. Texts will be analyzed in the context of social and political movements, genre, and style. Prerequisite: ENGL 150 – minimum grade of C-. 3 credits. WR

**THEA 431. *American Drama.*** This course is a study of the major developments of American theatre and drama, essentially from the 1920s to today. Major playwrights, stylistic developments, and the history of staging practices during the modern period are studied. Also explored are areas such as the American musical theatre, Broadway, off-Broadway and regional theatre movements. Prerequisite: ENGL 150 - minimum grade of C-. 3 credits. WR

**THEA 433. *Creative Dramatics for the Classroom.*** This studio course is a practical exploration of resources, technologies, and application of creative dramatic activities for the classroom.

**THEA 447. *Design and Technology.*** This is an advanced studies course in the technical aspects of theatrical production. Prerequisites: THEA 240 and permission of instructor. 3 credits.

**THEA 448. *Integrated Arts/Theatre.*** A study of the value and practical application of integrating the arts across all content areas of the elementary curriculum with a focus on theatre arts. Students will gain an understanding of the role of the creative process in the classroom and will investigate the various means of expressing ideas, emotions, and images through the use of creative dramatics, music and visual arts. 3 credits.

**THEA 461. *Senior Seminar.*** This is a capstone course, requiring a final creative/theoretical thesis, portfolio, resume, and exit exam in Theatre History and Literature, and the creation of personal Web site. Prerequisite: Senior standing; GPA minimum 2.5. 3 credits. WR and SP

**THEA 490. *Directed or Independent Study.*** Must be approved by the head of the department. 1-18 credits. Fulfills General Education Goal 15.

**THEA 492. *Internship in Theatre.*** A semester-long, on-the-job learning experience designed to apply the principles of theatre. 1-18 credits. Fulfills General Education Goal 15.

**THEA 495. *Special Topics in Theatre.*** In this course, topics will vary from semester to semester, according to the expertise of the guest artist. Specific descriptions are available from academic advisors at the time of each offering. The course may be repeated for credit when topics change. Prerequisites: Permission and standing as a junior or senior. 1-3 credits.

**THEA 498. *Honors Research in Theatre.*** Students conduct research in theatre under the direction of a faculty member and the Senior Honors Research Committee. May be repeated as 499. 3