

Longwood University



English Majors' Newsletter Fall 2010

Important Registration Announcement

English majors who entered Longwood before Fall 2007 will discover that some of the 300-level period courses required on their degree evaluations are no longer being offered because of changes in the English curriculum. Those students should make the following substitutions:

If degree evaluation indicates that the student needs ENGL 321, the student should register for ENGL 325 instead.

If degree evaluation indicates that the student needs ENGL 322, the student should register for ENGL 326 or ENGL 365 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 323, the student should register for ENGL 326 or ENGL 365 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 324, the student should register for ENGL 327 instead.

If degree evaluation indicates that the student needs ENGL 331, the student should register for ENGL 335 instead.

If degree evaluation indicates that the student needs ENGL 332, the student should register for ENGL 336 or ENGL 362 (each course can only be taken once) instead.

If degree evaluation indicates that the student needs ENGL 333, the student should register for ENGL 336 or ENGL 362 (each course can only be taken once) instead.

Please contact your advisor if you have any questions.

Note: ENGL 209 is not required for majors who started at Longwood before Fall 2007.

Fall 2010 Courses

Course	Professor	Course Title	Day	Time
Engl 209-01	VanNess	Intro. to Literary Analys	MWF	10:00-10:50
Engl 209-02	Lynch	Intro. to Literary Analys	TR	9:30-10:45
Engl 302-01	Lettner-Rust	History of Rhetoric	MWF	12:00-12:50
Engl 316-01	Faulkner	Writing Fiction	MWF	9:00-9:50
Engl 316-02	Hursey	Writing Fiction	TR	2:00-3:15 P
Engl 318-01	Heady	Writing Non-Fiction	MWF	11:00-11:50
Engl 318-02	Carroll-Hackett	Writing Non-Fiction	T	6:00-8:45 P
Engl 319-01	Lettner-Rust	Technical Writing	MWF	11:00-11:50
Engl 325-01	Tracy	Brit. Lit.: Medieval to R	MW	4:00-5:15 P
Engl 326-01	LeGette	Brit. Lit.: Rest. to Rom.	TR	9:30-10:45
Engl 327-01	Stern	Brit. Lit.: Victor. to Con	TR	2:00-3:15 P
Engl 335-01	Challender	Am. Lit.: Colonial to Re	MWF	10:00-10:50
Engl 336-01	Lynch	Am. Lit.: Natural. to Co	TR	11:00-12:15
Engl 350-01	Rogers	Intro. to Linguistics	TR	11:00-12:15
Engl 362-01	Magill	Lit. of Diversity	MWF	1:00-1:50 P
Engl 365-01	Taylor	Shakespeare	MWF	11:00-11:50
Engl 380-01	McGee	Children's Literature	MWF	1:00-1:50 P
Engl 380-02	Miscec	Children's Literature	TR	8:00-9:15
Engl 380-03	Miscec	Children's Literature	TR	11:00-12:15
Engl 380-04	Miscec	Children's Literature	TR	12:30-1:45 P
Engl 380-50	McGee	Children's Literature	MWF	2:00-2:50 P
Engl 381-01	Brock-Servais	Lit. for Young Adults	MW	4:00-5:15 P
Engl 382-01	Rogers	Trad. & Mod. English G	MW	4:00-5:15 P
Engl 382-02	Rogers	Trad. & Mod. English G	MW	5:30-6:45 P
Engl 382-03	Southall	Trad. & Mod. English G	TR	8:00-9:15
Engl 382-04	Southall	Trad. & Mod. English G	TR	9:30-10:45
Engl 413/513-01	VanNess	The Novel	MWF	9:00-9:50
Engl 415/515-01	Taylor	Drama	T	6:00-8:45 P
Engl 440/540-01	LeGette	Nineteenth-Century British Poetry	M	6:00-8:45 P
Engl 444/544-01	Stern	Literature & Culture	TR	12:30-1:45 P
Engl 445/545-01	McGee	Studies in Children's Lit	W	6:00-8:45 P
Engl 461/562-01	Miller	Lit. Crit. Senior Semina	MWF	2:00-2:50 P
Engl 470-B03	Welch	Professional Wrtg. Skill	TBA	TBA
Engl 475/575-01	Carroll-Hackett	Adv. Dramatic Writing	M	6:00-8:45 P
Engl 477/577-01	Challender	Adv. Poetry Writing	W	6:00-8:45 P
Engl 479-01	R Smith	Wrtg. Mid. Sec. & Colle	TR	2:00-3:15 P
Engl 483-01	Rogers	Writing - Elementary CI	TR	8:00-9:15
Engl 483-02	R Smith	Writing - Elementary CI	TR	9:30-10:45
Engl 483-03	R Smith	Writing - Elementary CI	TR	11:00-12:15
Engl 483-04	Southall	Writing - Elementary CI	TR	11:00-12:15
Engl 485-01	Stinson	Prac. Issues for Workin	TR	2:00-3:15 P
Engl 603-01	Hursey	Teaching Creative Writi	T	6:00-8:45 P
Engl 691-01	Magill	Mod. & Contemporary	R	6:00-8:45 P

Spring 2011 UPPER-LEVEL AND VARIABLE TOPIC COURSE DESCRIPTIONS

ENGL 362: Literature of Diversity: Beasties and Monsters and Cyborgs, Oh My!: Cultural Studies and the Non-Human Other. Dr. Magill.

Courses in literatures of diversity generally focus on differences between humans: race, gender, class, religion, sexuality. This course, however, will look at a neglected group in such studies: the non-human other. We will examine how writers and filmmakers deploy characters such as the robot or cyborg, the animal, the alien, or the monster (vampires, zombies, mutants, and the like) as a means of understanding what makes us human and how we define ourselves through difference not only between humans but also across species. By looking at the superhuman, the inhuman, the posthuman, and the subhuman, we will intervene in debates of an ethical and philosophical nature regarding the definition of “human” and the behaviors and identities we exclude through that categorization. All students will complete a final research project on a topic within this area.

ENGL 413/513: English Fiction B.A. (Before Austen). Dr. Taylor.

We will read “novels” by Defoe, Richardson, Fielding, Lennox, Burney, Sterne, Edgeworth, and other eighteenth-century British writers—and discuss both the limitations and the possibilities of using this anachronistic label (“novels”) to classify these often very different, even competing, works of fiction.

ENGLISH 413: The Nineteenth-Century Novel. Dr. Stern.

This course explores the role of gender in the Victorian novel. Covering a variety of novelistic subgenres (such as sensation fiction, the serial novel, and fictional autobiography), we will consider how nineteenth-century authors engaged with a range of cultural figures, including the working man, the dandy, the “femme fatale,” and the proper lady. Readings will include works by Jane Austen, Charlotte Brontë, George Eliot, Charles Dickens, and Oscar Wilde.

English 413: The American novel since World War II. Dr. Van Ness.

The course will seek to show how American fiction since 1945 reflected, in its themes and techniques, current social and political situations as well as literary trends.

ENGL 423/523 Major Figures in Poetry: Chaucer. Dr. Tracy.

This course is designed as an introduction to one of the most influential writers of the medieval period, Geoffrey Chaucer - his language, texts, and his contribution to literature in the English language. We will read these texts closely and discuss them thoroughly, examining issues of socio-economic mobility, gender, religion, heresy, and the shifting relationship of the class structure. This course will consist of seminars, lectures, and discussion.

English 440/540 Nineteenth-Century British Poetry. Dr. LeGette.

In this course, we will explore the poetry written in Britain across the nineteenth century, starting with the Romantics (Wordsworth, Coleridge, Keats, Byron, Shelley, Hemans, Landon, etc.) and moving to the Victorian poets (Tennyson, Robert Browning, Elizabeth Barrett Browning, Christina Rossetti, Meredith, Swinburne, etc.). The ideas about poetry which developed in the nineteenth century—ideas about creativity, genius, imagination, and the individual—still dominate the ways we think about poetry today. We’ll trace those concepts across the century, and we’ll also consider how things changed when, for the first time, women began to publish poetry regularly. What happens, for example, when women start writing sonnets? What does it mean that Felicia Hemans, a poet who few modern readers know, was almost as popular as Byron?

Spring 2010 COURSES, continued

ENGL 445: Topics in Children's Literature. Dr. McGee.

ENGL 445 is a course for that explores a particular topic, genre, era, or writer for children in greater depth than is possible in ENGL 380: Children's Literature (although students do not have to have had that course). This Spring's session will explore Detective Fiction for Young readers. We'll use the first half of the semester to set up broad genre conventions as well as a set of theoretical concerns for the course. Some probable readings will include books like *The Westing Game* and *Half Moon Investigations*, as well as sample titles from popular figures like *Encyclopedia Brown*, *The Hardy Boys*, *Nancy Drew*, *Herculeah Jones*, *Sammy Keyes*, and *Enola Holmes* (Sherlock's kid sister). We'll also explore titles that use mystery conventions, including books from the *Harry Potter* and *Lemony Snicket* series. In the remainder of the course students will be researching, reading, and sharing from a number of series on their own.

FACULTY ACCOMPLISHMENTS

Dr. Kimberly Stern's article "Rule Bohemia: The Cosmopolitics of Subculture in George du Maurier's 'Trilby'" has just been published in *Victorian Literature and Culture*.

GOAL 15 COURSES (INTERNSHIPS)

Education 370 Practicum II, **English 482** Directed Teaching in the Secondary Classroom, **English 490** Independent Study, **English 492** Internship in English, and **English 498** Honors Research in English may be used to satisfy Goal 15. Students may satisfy this goal by arranging with the professor of a 300- or 400-level English literature course to take a one credit Independent Study in conjunction with the other course to satisfy the requirement. Students may also find an internship that a professor will agree to supervise.

English majors should consult with their advisors about internship possibilities, as well as the process involved in getting internships approved. In recent semesters, English majors have completed both on-campus and off-campus internships, including those with newspapers, bookstores, and healthcare organizations. The Longwood Career Center is willing and able to help students find internships.

Information on Longwood internships is available at:

http://www.longwood.edu/career/internships/Internship_Guidelines.htm

A copy of the department's Internship Learning Contract is available at:

<http://www.longwoodshakespeare.org/internship.pdf>

ENGLISH GRADUATE STUDIES AT LONGWOOD

Did you know that you can stay right here at Longwood and earn your MA in English? The English graduate program has four concentrations: Literature, Education and Writing, Creative Writing, and Initial Licensure. Graduate students enjoy more individual attention and seminar classes reserved for them alone. There are a limited number of assistantships available through the Office of Graduate Studies. Please talk to Dr. Miscec about whether one of these options can help you toward your future.



TEACH ENGLISH AS A SECOND LANGUAGE (ESL)

Are you majoring in Liberal Studies or English Education? Have you thought about teaching ESL? Many of the courses you are already taking could satisfy the requirements for endorsement in ESL.

Virginia is short of ESL teachers right now and you could really make a difference in the life of someone new to Virginia. Because of ESL's critical status, students who are eligible can receive a scholarship for up to \$3,720. To be eligible, you must be enrolled on a full- or part-time basis in the ESL teacher preparation program, be at or beyond the sophomore year, have a GPA of at least 2.7, and be a resident of Virginia. Also, students must be recommended by their university. For the loan to be forgiven, you must teach ESL for four semesters in any Virginia public school.

SENIOR HONORS RESEARCH PROGRAM

The Senior Honors Research Program, which is distinct from the Longwood Honors Program, involves the student and a faculty director in a research project in the student's field. It culminates in a professional paper. It is excellent preparation for graduate school, and some people have compared it to a mini-Master's thesis. Complete details about the program are under "Honors Programs" in the front part of the current university catalog.

This is a year-long program, and students earn six hours of academic credit. The usual time table is as follows:

- *Second semester of junior year.* Student and advisor propose a project and present it to the Senior Honors Research Committee for approval.
- *First semester of senior year.* Student enrolls in Honors 498 in his or her field and does the research for the project. Faculty advisor provides guidance.
- *Second semester of senior year.* Student enrolls in Honors 499 and writes a paper based on the research. The student orally defends his or her work before an examining committee. Assuming the defense is successful, the student graduates with Senior Research Honors.

This is a demanding program which should be undertaken by our top students. Students contemplating a project should be juniors, and they cannot register for Senior Honors Research while they are student teaching, which means student teachers or those in full semester internships need to propose their project fall semester of their junior year. Students who are interested in doing a project next year need to propose the project this semester.

If interested, consult with your academic advisor.

MEDIEVAL/RENAISSANCE UNDERGRADUATE RESEARCH CONFERENCE

The Fifth Annual Meeting in the Middle Conference is April 1 & 2, 2011. The theme of this year's conference is "Dark Knights and Dingy Castles" and our guests are Castle expert and military historian Dr. Kelly DeVries, Loyola University Maryland, and media historical consultant Robert Woosnam-Savage, Curator of European Edged Weapons, Royal Armouries Museum, Leeds, England.

Proposals of 250 words should be submitted to Dr. Larissa Tracy:
tracylc@longwood.edu by Jan. 22, 2011.

Medieval/Renaissance Study Abroad Opportunity

Summer Session 1, May 16-28, 2011

ENGL 444/544 Literature of the Crusades

One of the most enduring images of the medieval period are the Crusades, a series of religious wars waged between 1095 and approximately 1291 AD, fought largely by the Franks and the Holy Roman Empire. These crusades left their mark on a vast array of medieval literature and culture.

This study abroad course to Southern France will focus on medieval literature steeped in the culture of the Crusades from the 11th through the 14th centuries and the mythologies of the heretical sects and the Knights Templar. This course is designed to teach the literature of the Crusades in context: considering their history, language and culture, and exploring the evolution of the crusading ethos throughout the medieval period. This course is also designed to emphasize the close analysis of texts, including literary and historical sources written during the era of the Crusades.

Interested participants should contact Dr. Larissa Tracy as soon as possible: tracylc@longwood.edu

General Education/Modern Language Study Abroad Opportunity

Spend a month in Spain and Greece next summer taking Gen Ed courses!

Complete 4 Gen Ed Goals in 4 weeks in Valencia, on the east coast of Spain:

Spanish 201, 202 or 302—Goal 10 or BA degree requirement (Dr. Lily Anne Goetz);

History 100 or 484—Goal 7 or 12 (Dr. William Holliday);

English 400—Goal 14 (Goetz & Holliday);

Goal 9 is waived for participation in this international experience.

During the program, you'll also go to Athens and Delphi, Greece. Visit this website to see what last year's students were doing during their program abroad:

<http://www.longwood.edu/cas/25827.htm>

You can take part in next summer's programs! Access all of the details for next summer at this website:

General Education Abroad in Spain and Greece:

<http://www.longwood.edu/staff/goetzla/GenedSpain/Cid10.htm>

Or contact Dr. Goetz: goetzla@longwood.edu

STUDY ABROAD OPPORTUNITIES FOR MAJORS IN ENGLISH

Study abroad is not just for language majors! Here are some opportunities for English majors to study abroad; discuss the options with your advisor and come by the Office of International Affairs, Ruffner 146,

The Office of International Affairs provides \$1,000 scholarships to ALL students who study abroad for an entire semester, regardless of the program, and this helps pay for your airfare and some other expenses. All study abroad programs awarding at least 3 credits are considered “approved international experiences” and *wave* Goal 9. In addition, study abroad courses usually satisfy other major, minor or General Education requirements.

Semester Abroad:

English majors can spend a semester abroad while taking courses toward the major, minor or some General Education requirements. Please stop by the Office of International Affairs to explore the possibilities; you can study abroad in almost any country in the world. In addition, Longwood University has “One-for-One” exchange programs* with these universities: University of Plymouth, England; University of Derby, England; University of Geneva, Switzerland.

You will work with your advisor to plan the courses you will take, and how the study abroad semester will fit into your overall graduation plan.

*“One-for-one exchange” programs are usually much more affordable than some other study abroad programs because students in the exchange programs pay their own university (Longwood) and do not pay anything to the university abroad. In some exchange programs, students pay for the room and board through Longwood also, and in others, they pay for the room and board abroad.

Summer Programs:

There are many 4-week, 6-week or 8-week summer programs around the world. The Office of International Affairs can help you find a program in your area of interest; you will work with your academic advisor to plan which courses to take and how they will transfer. See the previous page for more information about summer study abroad opportunities generated by our own department.

The Office of International Affairs provides \$500 scholarships to ALL students who spend at least 4 weeks in an independent study abroad summer program.

Short Summer or Winter Programs:

Short Summer or Winter Programs:

Longwood University provides many short 2-week and 3-week summer or winter intersession group programs abroad, led by Longwood faculty. Please check with the Office of International Affairs for a complete listing of programs available. Most of the programs satisfy one or more requirements, either for General Education, or major or minor requirements.

Access the latest information and instructions: www.longwood.edu/studyabroad



TEACHER EDUCATION ANNOUNCEMENTS

Anyone wanting or needing information on secondary English licensure should contact Dr. Southall (southallgd@longwood.edu, 395-2362, Grainger 108) or Dr. Robin Smith (smithrd@longwood.edu, 395-2529, Grainger G04).

CAREER CENTER AND ENGLISH MAJORS

English majors go into a variety of career fields after graduation, including writing, editing, publishing, public relations, advertising, and education. Let the Career Center staff help you learn more about these career fields and others in which you may have an interest.

The Career Center staff will help you in finding internships, writing resumes and cover letters, and preparing for interviews.

Review all the workshops the Career Center offers each semester by viewing:
<http://www.longwood.edu/career/WorkshopCalendars/WorkshopCalendar.pdf>

Review and practice professional dining etiquette by signing up to attend the Professional Dining Etiquette dinner—one offered each semester.

Applying to graduate school? See the resources the Career Center has for writing a personal statement, researching graduate programs, etc.

Check out the Career Center Library, Lancaster Hall, Ground Floor, and the Career Center web site, <www.longwood.edu/career>, for job information, including salary statistics, employment outlook, internship listings, job listings, graduate school information, and more. Schedule an appointment to talk with one of the staff by calling x2063.

SENIOR SEMINAR ACADEMIC CONFERENCE

The fall Senior Seminar Conference will be held on Saturday, 4 December in Grainger. All English majors are encouraged to attend. This is a wonderful opportunity to listen to, and ask questions about the capstone projects of senior English majors. It will also give students an idea of what to expect when they take senior seminar.

Coffee and muffins will be available in the morning, and soda and cookies in the afternoon. Contact Drs. Taylor

DOS PASSOS PRIZE

The twenty-ninth winner of the Dos Passos Prize for Literature is Percival Everett. Currently the director of the creative writing program at USC, where he is also Distinguished Professor of English, Mr. Everett is the author of 17 (soon to be 18) novels; 3 collections of short stories; 2 collections of poems. The Dos Passos reading and ceremony will be held on Nov. 4th at 8:00 in Wygal Auditorium.