

DEPARTMENTAL RECITALS

This information updates that found on pp. 7-8 of the Student Handbook for the 2008-09 academic year.

Departmental Recital Request Form

There will be a change in the procedure to request a position on the program for Departmental Recitals, in favor of a paperless process.

The new Departmental Recital Request form is available electronically from Brenda Clark at the Music Office. Students must fill out the request form (including the program notes) and submit it as an e-mail attachment TO THEIR APPLIED MUSIC INSTRUCTOR at least one week before the requested departmental recital. The applied music instructor will review the application and approve the form by forwarding it directly to Brenda Clark by 5:00 pm on the Monday preceding the requested departmental recital.

Departmental Recital Program Notes

Program notes will be printed as a part of the recital program distributed at performances. Each performing student will write program notes, directed to a musically literate audience, for each work performed in Departmental Recital. Notes are to be word processed, single spaced, and in 12-point Times New Roman font.

- Program Notes will consist of one paragraph, in two sections:
 - First section: Pertinent biographical information
 - Brief biographical sketch of the composer.
 - Relevant information about the circumstances surrounding the origins of the work.
 - Second Section: Information about the work's musical structure
 - Describe the work's structure and musical processes.
 - Address the elements of melody, harmony, rhythm, texture, form, textual interpretation.

The program note must be in the student's own words. Plagiarism is a violation of the Longwood University Honor Code.

SUBMISSION PROCEDURE:

The program notes must be submitted as part of the Departmental Recital Request form. All submissions will be in electronic format.

The student and applied music instructor are responsible for editing program notes for content, writing style, and standard formatting of titles and terms. Final proofreading shall be done by the Coordinator of Departmental Recitals. For the 2008-09 academic year the Coordinator is Dr. Christopher Swanson (Wygat 221, swansoncl@longwood.edu).

Tips: While these are meant to be semi-formal Program notes, it is not necessary to do extensive research as you prepare the Notes. Please do not use information so that it must be cited. Most of what you write should be from your own musical observations, analysis, and assistance from your applied instructor.

Example: Mickey Mouse was a prolific composer of children's songs in the mid-twentieth century. His best known work is "Mickey Mouse's Birthday Party," which is often performed at children's dance recitals throughout the United States. His sonata, programmatically titled *Ode to a Water Bucket*, is written for sackbut, however today's performance is an arrangement for piccolo. While this work is through-composed, there are three distinct musical sections. They are labeled as: "Heavy Burden," "Splinters A-Plenty," and "Flood." The first section is in D-flat minor and explores the lowest register of the piccolo. "Splinters" is primarily staccato and alternates between D-flat minor and the parallel major. These shifts occur rather unexpectedly and paint a picture of impending tragedy at the hands of a diabolical force. The final section flows quite suddenly out of the staccato nature of the previous part into legato descending arpeggios. As the aural image of the flood continues, the arpeggios break into double-octave cascading chromatic scales. Use of flutter tonguing during the runs further illustrates water continuously spilling over, thereby creating the flood.