

OVERTONES

Longwood University Department of Music



FROM THE CHAIR

Greetings! I hope this issue of *Overtones* finds you enjoying all the new musical projects the fall season can bring. The Department of Music at Longwood University is off to another exciting start for the 2010-11 academic year, with a remarkable number of events and activities. Here are a few highlights for this year:

First and foremost, the construction project that continued throughout most of last year is finally completed! We have a new elevator, as well as some badly needed storage space and a newly remodeled suite of rooms on the lower floor entirely dedicated to percussion studies.

Second, we have a dynamic new look on our webpage, featuring photos and a new video that shows our classes, ensembles, soloists, faculty and students. If you haven't seen it yet, please give it a look and mention it to any prospective students and parents!

Third, I am delighted to note that all of our teaching faculty return from last year. We have a dynamic group of artist-teachers. Our seven full time professors include the Co-



Director of the Asolo Summer Song Festival in Italy and a pianist who recently was named Most Outstanding Teacher for the entire university. Among our nine adjunct faculty are the former principal clarinetist of the Richmond Symphony, the former principal flutist with the Tulsa Philharmonic, and an Australian didgeridoo expert.

Finally, a few further points of pride about your music program at Longwood University:

We have grown over recent years, and our current enrollment includes over 85 undergraduate music majors. Our student body is evenly divided among vocalists and instrumentalists, men and women.

We remain fully accredited by the National Association of Schools of Music, and we continue our strong commitment to music education. The majority of our students are pursuing teaching licensure. At Longwood, all of our undergradu-

ate students enjoy personal interaction with all of our faculty and performance opportunities as plentiful as those experienced by graduate students and upper-level performance majors at much larger music schools. Our alumni have an outstanding track record in the job market.

As you can tell from this issue of *Overtones*, Music at Longwood continues to serve as a vital cultural resource for Central and Southside Virginia. Through our concert offerings and outreach, we touch the lives of thousands of people in a large geographic area. I take great pride in our efforts, and invite you to join us at any of our upcoming events, such as the traditional Holiday Dinner and Concert, the concerts of the Chamber Music Series, our own ensemble concerts, and student recitals.

Over the coming year, I look forward to working with the faculty, administration, staff, students, alumni, and patrons - all the people who are the program and share a vision for its excellence. Please let us hear from you, and we hope to see you soon!

All the best,

Charles Kinzer, PhD
Chair, Department of Music
Longwood University



MUSIC WEBSITE UPGRADES

The Music Department of Longwood University has long maintained a website with information about the department for current and prospective students, alumni and friends. During the past school year the website has been greatly updated using the same visual formatting as the main Longwood University pages and increasing the amount of information available to all users of the site.



In addition to the types of information previously found on the website, now included is much more multimedia content such as Youtube videos and solo and ensemble audio recordings. The Concerts and Events page will be the primary source for the calendar of musical events in the department.

If you have not visited our website previously please check it out at <<http://www.longwood.edu/music/>>. If you have been to the site in the past go to the site again to see and hear the changes and additions.

Dr. Ryan Hebert Receives Faculty Award



President Patricia Cormier, Rector Helen Warriner-Burke, and Dr. Ryan Hebert at Commencement

Dr. Ryan Hebert, Assistant Professor of Music and Director of Choral Activities, is the 2010 recipient of the Longwood University “Faculty Recognition Award,” given annually to a member of the faculty based on student nominations. The award consisting of a medallion and cash was presented at Commencement in May.

At Longwood, Dr. Hebert conducts the University’s three choirs and teaches courses in aural skills, conducting, choral methods, and organ. He maintains an active schedule as an organist, with performances in Germany, South Carolina, Kansas, and Virginia over the past year. As a carillonneur he performed this summer at Byrd Park in Richmond and on the Netherlands Carillon at Arlington Cemetery.

Hebert has been busy as a guest conductor and adjudicator by judging the LMEA State Choral Festival in Natchitoches, Louisiana in April. Other engagements included a session at the Southern Division of the American Choral Directors Association. The session was entitled “Building ‘Ensemble’ in Your Choral Ensemble.” Focusing on techniques taught in acting and other disciplines, the workshop was designed to help conductors refine the ensemble through exercises that engaged audience members in ensemble building skills. In November of 2010, Hebert will be the guest clinician for the Saginaw Valley State University Choral Invitational to be held at SVSU in Saginaw, MI.

CHAMBER MUSIC NEWS

The Department of Music is pleased to present the 24th Anniversary Season of its popular Chamber Music Series during the 2010-11 academic year.

The season opens on Tuesday, September 28, with a performance by the celebrated Daedalus String Quartet, featuring guest Ethan Sloane on clarinet. The concert marks a Farmville encore for these musicians, as they recently appeared at the 2010 Hampden-Sydney Music Festival. The Daedalus Quartet has been recognized as one of the finest young ensembles in the United States. Ethan Sloane teaches clarinet at Boston University and has served for many years as Artistic Director of the H-SC Festival. The September program will feature the music of Mozart and Brahms.

The Chamber Series will continue on Tuesday, October 26, with a program of solo piano music by Evan Mack. Mack will spotlight a number of composers from different locales around the world. A composer and producer of musicals as well as performer, Mack earned degrees at Vanderbilt University and the Cincinnati College-Conservatory of Music. He is currently active in New York.

This year’s Chamber Series includes two Spring semester concerts. On Thursday, February 10, 2011, the series will feature the chamber music of a contemporary composer, Rodney Waschka II. A longtime faculty member at North Carolina State University, Waschka has composed for dozens of instrumental combinations and

has won numerous awards for his engaging works.

The 2010-11 Series will conclude on Monday, March 21, with a concert by the Aureole Trio, a combination of flute, viola, and harp. This will be the second time that this dynamic group has appeared on the Chamber Music Series, as they also appeared at LU back in 1992! This year, the Aureole Trio will be presented in recognition of Frieda E. Myers, faculty emerita in the LU Department of Music, and a founder of the Chamber Music Series. A native of Indiana, Ms. Myers earned de-

grees in music at Indiana Central College and Indiana University. She taught at Longwood from 1967 to 1994, and performed frequently, often in duo-piano collaboration with Dr. Paul Hesselink. Each year one of the series concerts is designated in her honor.

For information about becoming a Chamber Music Series patron for the 2010-11 season, please call the Longwood University Department of Music at 434.395.

CONSTRUCTION UPDATE

The long awaited Wygal elevator is finally complete and in operation. As construction occurred throughout much of the 2009-10 school year the old stairwell was blocked off, sometimes making it necessary to go outside to get from the top floor to the lower, but the students and faculty made the best of the situation. The elevator, which is attached to the northwest corner of the building, was ready for use in June, and it will make moving equipment and people from floor to floor a much easier operation.

Another highly anticipated project is the renovation of Jarman Auditorium. The auditorium closed in September, 2009, immediately after the opening Convocation and one final Wind Symphony concert that evening. A brisk construction



New Wygal elevator with the Bedford addition construction in the background



Jarman renovation as of July, 2010

schedule was maintained throughout the year with the intention of having the work completed for this fall's Convocation. The renovation should prove very beneficial for the music ensembles since improved acoustics, lighting, a freight elevator, equipment storage, and relocation of the heating and cooling units to an exterior location are all part of the project. Watch for announcements about the first events to be held in the "new" Jarman.

Another smaller scale improvement in the Wygal Music Building is the creation of a percussion suite on the lower floor. This consists of removing the wall between two large practice rooms and

enlarging the door frame so that percussion equipment can be stored and practiced in one location, but combined with the new elevator, still with easy ability to transport the equipment to other locations. Both the Phi Mu Alpha and Sigma Alpha Iota chapter rooms in Wygal were relocated to facilitate this growth in the percussion program.

CHORAL ENSEMBLE NEWS



Camerata Singers, Spring 2010

The 2009-10 school year began with the appearance of two, newly-formed choirs at Longwood University – the University Men’s Choir and the University Women’s Choir. Both ensembles saw growth between the fall and the spring and offer variety in timbre and style to our vocal program. The choirs presented successful concerts in the fall and spring semesters.

The Camerata Singers continues to gain notoriety around the state with numerous performances on campus and in high schools. In October, they visited E.C. Glass High School and Heritage High School, both in Lynchburg. Followed by a fall concert and Holiday Dinner Performances, the

group was again on tour in the spring semester including concerts at Monacan and Hermitage High Schools in Richmond, and Forest Park High School in Stafford. The

group sang a concert at Aquia Episcopal Church in Stafford, an historic building constructed in the 18th century. They were joined by choirs from Brooke Point High School. Reese Flory ('06), the choral director there helped to arrange the evening. Camerata Singers ended the school year with a concert at Farmville United Methodist Church.

The 2010-11 year will be

yet another exciting year for Camerata Singers. Along with their usual on-campus performances, they have been invited to sing a concert at the National Cathedral on Sunday, January 30 at 3:30p.m. They will also sing a concert in the spring with professional chamber orchestra.

In addition to our formal choral ensembles, Longwood continues our two a cappella, student-led choirs, New Voice Male and Pitch Perfect. We are proud of our choirs as they continue to bring recognition to our school and provide meaningful concerts in the community and region.



WIND SYMPHONY NEWS

The renovation of Jarman Auditorium during the 2009-10 school year caused it to be an unusual one for the Longwood Wind Symphony. Only three weeks into the fall semester they performed for the fall Convocation and that same evening performed the last concert in “old” Jarman. At that concert they honored Mr. Darrell Harbaum, Associate Professor of Music Emeritus and founder and first conductor of the Longwood Concert Band, and Dr. Waverly M. Cole, a great supporter of both the department and the university, both of whom had passed away the previous summer.

With no other suitable performance space on campus, the band took to the road for concerts at the Steward School in Richmond and a combined concert with the University of Richmond Wind Ensemble. Mr. David Niethamer, adjunct professor of clarinet

at Longwood and conductor of the U of R ensemble, was a guest soloist for those concerts, as was soprano Dabney Broaddus, a junior vocal performance major. The fall semester ended with the traditional Holiday Dinner/Concerts.

In February the Wind Symphony traveled to Appomattox County High School to perform on a pyramid Pre-Festival Concert with the Appomattox Middle and High School bands. For their final concert of the spring they

performed a concert in the sanctuary of the Farmville United Methodist Church. Since the space was not large enough to accommodate the entire ensemble the program consisted of works for various brass, woodwind, and wind ensembles, several of which were conducted by graduating senior members. A performance at Commencement brought the year to a close.

Highlights of the upcoming 2010-11 year will include an October concert in Jarman Auditorium and performance of processional and recessional music at the inauguration of Dr. Christopher Howard as president of Hampden-Sydney College in November. The March concert will feature Dr. Lisa Kinzer, Professor of Music, as piano soloist on George Gershwin's



Wind Symphony, Spring 2010

Rhapsody in Blue.

SIGMA ALPHA IOTA NEWS



The Gamma Kappa Chapter of Sigma Alpha Iota was very busy throughout the 2009-2010 school year. They completed several fundraising projects, such as having a booth set up at both Longwood's Oktoberfest and Spring Weekend events. They also raised \$100 for their philanthropies by having an auction with graduating seniors SAI apparel.

To help support the Chamber Music Series the chapter received an Impact Project Grant of \$1500 from SAI Philanthropies, Inc. which was used to support the production

of the opera, “Jefferson and Poe.”

They participated in several community service events, starting off the year with a clean up of their Adopt-a-Highway street. They performed for several events at The Woodlands retirement home, such as singing at several birthday parties, performing a holiday concert, and also singing love songs for Valentine's Day. For St. Patrick's Day they performed at the local hospital. Several members had the great opportunity to go to Asheville, North Carolina, where Sigma Alpha Iota's National Headquarters is lo-

cated, to participate in community service projects at the headquarters.

Sigma Alpha Iota also merged with Longwood's MENC chapter and made an event for local Girl Scout troops called “Instrumental Petting Zoo,” where the Girl Scouts had the chance to learn about woodwind, brass and percussion instruments, and how to sing. The Gamma Kappa Chapter had many opportunities this year and they hope to continue spreading music throughout our community and campus in the upcoming year.

2009-2010 GRADUATES

AUGUST 2009

John Hogge, B.A.
Colin Lee, B.A.
Christopher Mitchell, B.M.-Piano Pedagogy
Samantha Williams, B.A.

DECEMBER 2009

Joshua Martin, B.M.-Education
Allison Warren, B.M.-Piano Pedagogy

MAY 2010

Joshua Davis, B.A.
Julie Gaines, B.M.-Education
Michael Gray, B.M.-Performance
Cynthia Moore, B.A.
Jessica Schmitz, B.M.-Education
Erin Wind, B.M.-Education

AUGUST 2010

Anita Lynn, B.M.-Education
Shannon Rivera, B.A.



Spring 2010 Bachelor of Music graduates

ALUMNI NEWS

Jean Hogge Shackelford ('50) believes she might be one of the oldest remaining music alumni, having returned last spring to celebrate her 60th class reunion. She still sings in her church choir and sometimes directs it. She has completed 54 years in public education-35 years as a teacher and then Supervisor of Music in Portsmouth, 11 years as the Legislative Liaison and a lobbyist for five arts in education professional organizations and has just "retired" after 8 years on the School Board.

Jane Pennington Guthrie ('62) enjoys working with Longwood's Sigma Alpha Iota chapter on community service programs. In the past year they sang at Southside Community Hospital and at Brookview Lodge.

Elizabeth Ann Rex Spiers ('64)

retired from public school elementary music in Henrico County in 2001. She continues to teach piano in her home studio consisting of 29 students including 4 adults. Despite ankle surgery which required left foot pedaling she continues to perform with teacher groups and once a year with the SAI chapter at the Richmond Public Library.

Doris Harwell Lawson ('65) lives in Munfordville, Kentucky and enjoys reading about all the music happenings at Longwood.

Kay Biggs Krowley ('74) retired in 2007 from elementary music education after 32 years, teaching for the last 25 years in Front Royal, Warren Co., Virginia in the school that she attended 1st-7th grades! She continues to be the organist/adult choir director

at Strasburg Presbyterian Church, a position she has held for over 20 years. She has just begun taking harp lessons after purchasing a beautiful 36-string lever harp in April. In August, she will be going, as she has for many years, to the Massanetta Church Music Conference outside of Harrisonburg, followed by a week in Winchester to participate in a "Pipe Organ Encounter" sponsored by the National AGO and the local Winchester chapter.

Kay Ellen Woolridge ('77) retired from Colonial Heights Public Schools in 2007 where she taught music for 30 years (6th grade band, K - 6 general music, and 4th and 5th grade piano keyboard). Since retiring, she has enjoyed reading, babysitting and traveling to see her 8 grandchildren (#9 is due in October), substitut-

ing for the Colonial Heights City and Chesterfield County Public Schools, singing and playing with the Colonial Heights Baptist Church Celebration Choir and Orchestra, substituting for church organists in the tri-cities, and membership in Alpha Delta Kappa International Honorary Organization for Women Educators: established two new Virginia chapters (Dinwiddie and Prince George Counties), co-authored the VA Alpha Delta Kappa Resource Manual for Establishing New Chapters, had several articles published in the Alpha Delta KAPPAN professional journal, was the 2008 - 2010 VA State Music Chairman, and presently serving as international technical support representative for websites created with TeacherWeb.

Pam Bessler Phillips ('79) has been teaching Kindermusik for 16 years in Fairfax. She also sings as the lead female singer in a praise & worship band, Crosswalk at St. Andrew Church.

Paul Dembowski ('89) finished his two year term as President of the Maryland Band Directors Association in May and will now be the Immediate Past President for the next two years. He also finished a Specialist Certificate in Recording and Production from Berklee College of Music in 2009 and is still teaching recording technology courses at Eleanor Roosevelt High School in Greenbelt, Maryland

William "Jiggers" Turner ('89) is living his dream in New York City's Greenwich Village a few steps from Washington Square Park. Married to Mrs. Katherine Lied from the Dominican Republic, he leads a Rock and Roll band by the name of "Jiggers Is King." He started the East Village Sea Monster Marching Band in 2005 and they march in the Coney Island Mermaid Parade every year. He freelances with a number of musical groups, acts,

and has appeared in many shows, recently appearing as the Bill Murray character for the 30th anniversary of Caddy Shack. He also teaches privately and writes poetry (even worse, he reads it in public).

Christopher Davis ('92) works as an educational representative for Music & Arts Center in Virginia Beach. Married to Robin Hunicutt Davis ('91), they have two children, Zach (12) and Ashley (6).

Jana Davis Hobbs ('93) is in her 9th year of teaching at Wicomico Middle School in Salisbury, Maryland. She is the current vice president of the Eastern Shore Band Directors Association. She recently put together a flute ensemble concert with current and former students and is hoping to organize another one next year. She is performing with the Salisbury Community Band and will be playing in the pit for Jekyll and Hyde this fall. She and her husband Andrew are parents of a 2 year old daughter.

Lucinda Rush Wittkower ('98) and her husband are happy to announce the birth of their son, Elijah on March 30, 2010. Lucy will be staying home with the baby and finishing her master's degree in Library Science from the University of South Carolina.

Jessica Burnette Dodson ('02) will be entering her 9th year of teaching in Henrico County, currently teaching K-5 music at Nuckols Farm Elementary. She and her husband, Duke, are expecting their first child in December.

Sarah Guthrie Letterman ('04) is in her seventh year of teaching primary/elementary music in Buckingham County. She and her husband Steven had a baby girl, Emma Jane, on April 26.

Fran Ahearn Coleman ('06) recently completed her master's degree and began her doctorate, both in vocal performance from Shenandoah Conservatory. She has sung with the Virginia Opera Chorus as well as St. Paul's Episcopal Church in downtown Richmond and is now currently singing with Ginter Park Presbyterian Church and teaching privately at Da Capo Virginia.

Derek Ramsey ('06) is the new band director at Randolph-Henry High School and Central Middle School in Charlotte County. He and his wife, Jodi Loveless Ramsey ('06), had their third child in May.

Ben Titus ('06) has finished the first of three summer sessions toward completing the VCU summer masters program. He recently performed two concerts with Grammy award winning saxophonist Eric Marienthal.

Justin Ranson ('06) joined the Marine Corps in 2009 under a band contract, but unfortunately suffered a broken leg in training which has required several surgeries. He hopes to recover and get back into the band program.

Katelyn Stillman ('08) into her second year with Re-Creation USA. This is a non-profit organization based out of Port Trevorton, Pennsylvania that travels the 50 states and performs a song and dance variety show for Veterans Hospitals and State Veterans Homes. She has been a full-time volunteer this whole past year with them and will be until August, 2011. They also perform for conventions, banquets, schools and fairs, and have a secular program as well as a sacred program for churches.

LONGWOOD UNIVERSITY COOK-COLE COLLEGE OF ARTS AND SCIENCES

DEPARTMENT OF MUSIC SCHEDULE OF EVENTS

FALL, 2010

AUGUST

29 Jackie Stem, Senior Flute Recital 4:00

SEPTEMBER

9 Convocation 4:00
 12 Faculty Recital: Jennifer Capaldo/Lisa Kinzer, voice/piano 7:00
 16 Senior Honors Recital 3:30
 23 Departmental Recital 3:30
 28 Chamber Music Series: Ethan Sloane,
 clarinet & Daedalus Quartet 7:30

OCTOBER

5 Jazz Ensembles A & B Concert; Jarman Auditorium 7:30
 7 Departmental Recital 3:30
 7 Faculty Recital: Lisa Kinzer/James Kidd, duo piano 7:30
 17 Faculty Recital: Elizabeth Brightbill, flute, and guests 3:00
 25 Brazilian Choir Concert; Farmville United
 Methodist Church 7:30
 26 Chamber Music Series: Evan Mack, piano 7:30
 28 Departmental Recital 3:30
 28 Wind Symphony Concert; Jarman Auditorium 7:30

NOVEMBER

6 Prospective Student Auditions TBA
 6 Thomas Mason/Katie Hancock,
 Senior Voice/Percussion Recital 7:30
 8 Camerata Singers Concert; Farmville United
 Methodist Church 7:30
 11 Wind Symphony; Hampden-Sydney College
 Presidential Inauguration; Kirby Field House 4:00
 13 Jennifer Irby/Jennifer Maynard, Senior Voice Recital 7:30
 14 Bryan Axson, Senior Voice Recital 4:00
 17 Jazz Ensemble B Concert 7:00
 21 Percussion Ensemble Concert 4:00
 22 University Men's & Women's Choirs Concert 7:30

DECEMBER

3 & 4 Holiday Dinner & Concert; Dorrill Dining Hall
 (tickets required) 6:30
 18 Roy Clark Concert; Jarman Auditorium
 (tickets required) 2:00

SPRING, 2011

JANUARY

7 Longwood Honors Band; Jarman Auditorium 7:30
 17 Scholarship/Audition Day All day

CAMERATA SINGERS TOUR (Tentative)

27 Clover Hill High School
 Midlothian High School 7:30
 Christ and Grace Episcopal Church, Petersburg 10:00 am
 28 JEB Stuart High School 7:30
 Bethesda United Methodist Church, Bethesda, MD 3:30
 30 Camerata Singers: Washington National Cathedral

FEBRUARY

10 Chamber Music Series: Rodney Waschka II, composer 7:30
 11-12 Virginia Intercollegiate Band Symposium;
 Jarman Auditorium All day
 17 Departmental Recital 3:30
 21 Scholarship/Audition Day All day
 26 Prospective Student Auditions TBA

MARCH

1 Jazz Ensembles A & B Concert; Jarman Auditorium 7:30
 8 Wind Symphony Concert; Jarman Auditorium 7:30
 10 Departmental Recital 3:30
 21 Chamber Music Series: Aureole Trio 7:30

APRIL

2 Danielle Minnick, Senior Voice Recital 3:00
 7 Departmental Recital 3:30
 9 Prospective Student Auditions TBA
 14 Departmental Recital 3:30
 16 Camerata Singers and Orchestra Concert:
 Jarman Auditorium 7:30
 19 Wind Symphony and Jazz Ensembles Concert;
 Jarman Auditorium 7:30
 21 Departmental Recital 3:30
 26 University Men's & Women's Choirs Concert 7:30

MAY

13 Wind Symphony Concert 12:00 pm
 14 Commencement 9:00 am

All concerts are held in Molnar Recital Hall of the Wygal Building at unless otherwise stated. Free admission unless noted by "tickets required." This listing is subject to change. Additional concerts may be scheduled; concerts may be postponed or rescheduled. Please call 434.395.2504, visit the Concerts and Events page of the departmental website, or e-mail clarkbb@longwood.edu for information.

SYMPOSIUM 36 FOR NEW BAND MUSIC

The Department of Music is pleased to host the 36th annual Symposium for New Band Music, sponsored by the Virginia chapter of the College Band Directors National Association. February 11-12, 2011 are the dates of the event which will be held in Jarman Auditorium. Longwood has participated in the symposium since its inception, but this is the first time it will be held on the Longwood campus.

Three composers from across the country will be chosen by a selection committee to attend the symposium and to conduct their new works for band or wind ensemble in open reading sessions over the two day period. A composer panel discussion on Friday evening and a recording session on Saturday afternoon will also be a part of the event.

The performing group for the symposium will be the Virginia Intercollegiate Band. This ensemble is typically comprised of 50-60 players from 6-8 Virginia colleges and universities. These players are selected through nominations by their band directors.

All sessions of the symposium are open to the public. A full schedule will be posted on the department website when details have been finalized.



VMEA

Please visit our booth at the
VMEA Conference

Norfolk Marriott
Norfolk, Virginia
Thursday-Saturday,
November 18-20, 2010

TICKETS



ROY CLARK IN CONCERT

One performance only
 Thursday, December 16, 2010
 2:00 p.m.

Jarman Auditorium of
 Longwood University
 Tickets go on sale October 15
 Through the Longwood Box Office
 Call 434.395.2474

Visa & MasterCard accepted

Ticket Prices:
 \$35 Front Orchestra, \$30 Back Orchestra, \$25 Balcony
 Proceeds to benefit the
 Longwood University Department of Music

The Longwood Holiday Dinner and Concert

Friday, December 3; Saturday, December 4, 2010

Seating in the Lee Grand Dining Room will begin at 6:00 p.m. and the evening begins at 6:30 p.m. Reservations can be made starting October 15. To make reservations for the dinner, please complete and return the reservation form below with your check. Or you can make reservations in person at the Theatre Box Office (434.395.2474), from noon to 5:00 p.m., Wednesday through Friday. Tickets are \$38.00 per person. Please indicate on this form if you wish to be seated with another party.

The Longwood Holiday Dinner and Concert

Total reservations: _____ for Fri., Dec. 3 OR _____ Sat., Dec. 4
 _____ Main Entrée _____ Vegetarian Entrée
 (Please note quantity of each selection desired)
 _____ reservations @ \$38 each \$ _____
 Contributions to the Holiday Dinner Scholarship \$ _____
 Total Enclosed \$ _____

Please indicate any special dietary needs or special accommodations:

Name _____

Address _____ City _____ State/Zip _____

Telephone (Day) _____ (Evening) _____ e-mail _____

Please indicate on this form if you wish to be seated with another party. Send all forms and payments together.

Make checks payable to Longwood University and mail to:

Longwood Holiday Dinner, Theatre Box Office, Longwood University, 201 High Street, Farmville, Virginia 23909.

For more information, please call Brenda Clark, Music Department, at 434.395.2504.

Office use only: Reservation received _____ Acknowledged _____ Table # _____ Party of _____

2010 – 2011

MUSIC SCHOLARSHIP RECIPIENTS

HULL MUSIC SCHOLARSHIPS

Sarah Cave, voice (Fuqua School/Farmville)
Katherine Hancock, percussion (Tunstall HS/Danville)
Alyssa Jones, piano/clarinet (Bassett HS/Collinsville)
Kathleen Lilly, voice (Courtland HS/Fredericksburg)

HAGA MUSIC SCHOLARSHIP

Luke Talian, percussion (Homeschool/Lynchburg)

ROY CLARK MUSIC SCHOLARSHIPS

Molly Bouffard, voice (Herndon HS/Herndon)
Jared Dawdy, voice (Mountain View HS/Stafford)
Patrick Freund, voice (Midlothian HS/Midlothian)

WAVERLY M. COLE MUSIC SCHOLARSHIPS

Aaron Brown, clarinet (Fluvanna County HS/Palmyra)
Leary Davis, voice (Brunswick Academy/Jarratt)
Samuel Edwards, saxophone (Thomas Dale HS/Chester)
Ashley McGee, flute (Randolph-Henry HS/Keysville)
David Lawson, saxophone (Middlesex County HS/Topping)
Emily Mathis, voice (Riverbend HS/Fredericksburg)
Holly Mattison, voice (Liberty HS/Sykesburg, MD)

MARY PUCKETT ASHER KING MUSIC SCHOLARSHIP

Ashley McGee

HOLIDAY DINNER MUSIC SCHOLARSHIPS

Dabney Broaddus, voice (Steward School/Richmond)
Charlotte Trant, flute (E. C. Glass HS/Lynchburg)
Nicole Cressman, voice (George C. Marshall HS/Vienna)
Danielle Minnick, voice (Turner Ashby HS/Bridgewater)
Emily Ficca, voice (Granby HS/Norfolk)

LONGWOOD FOUNDATION MUSIC SCHOLARSHIPS

Nicholle Coates, voice (Amherst County HS/Madison Heights)
John Sibley, saxophone (Halifax)
Joseph Robson, percussion (Cosby HS/Midlothian)
Vera Crouse, voice (Great Bridge HS/Chesapeake)

SIGMA ALPHA IOTA ROSE SCHOLARSHIP

Danielle Minnick

NANCEY JANE JONES CARTER MUSIC SCHOLARSHIP

Emily Ficca



Department of Music Scholarship / Audition Days

Monday, January 17, 2011

(Martin Luther King Day)

and

Monday, February 21, 2011

(President's Day)

Schedule for Each Day

9:00 am-Campus Tours/Auditions
11:00 am-Camerata Singers Rehearsal (Feb. 21 only)
12:00 noon - Lunch with Music Faculty
1:00 pm - Campus Tours/Auditions
4:00 pm - Wind Symphony Rehearsal (Feb. 21 only)

Prospective Music Majors may audition for entrance and music scholarships. Parents and students will visit with faculty and tour the Wygal Music Building and the Longwood campus.

Other 2010-2011 Audition Dates:

Saturday, November 6, 2010

Saturday, February 26, 2011

Saturday, April 9, 2011

Prospective music majors must audition for the Music Faculty and be accepted to the University by March 1, 2011 to be considered for Music Department scholarships.

For more information or to schedule an audition contact the music office at 434.395.2504 or music@longwood.edu

Degrees Offered:

Bachelor of Music - with concentrations in:

Education

Performance

Piano Pedagogy

Bachelor of Arts

Minor in Music

Master of Science in Education: Curriculum
and Instruction Specialist / Music

For More Information:

CONTACT THE MUSIC DEPARTMENT

201 High Street

Longwood University

Farmville, Virginia 23909

E-MAIL: music@longwood.edu

TELEPHONE: 434.395.2504

Visit the Longwood University Home Page: <http://www.longwood.edu>
Longwood University Music Department Web Page: <http://www.longwood.edu/music/>

THE YEAR IN PICTURES



photo by Red Rocket Photos

Please return this form to the Longwood University Department of Music, Farmville, VA 23909 or send your information by email to music@longwood.edu

Name _____
Graduation Year _____
Address _____
City/State/Zip _____
Telephone _____
Email _____
News _____

Send us news of your career, family, and personal life to be included on the Alumni website and in future issues of *Overtures*. Coming soon: check out the new Alumni page on our website!

Alumni . . . We Want To Hear From You

LONGWOOD
UNIVERSITY



Department of Music
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Farmville, Virginia 23909-1895

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