

A Cost You Can Afford

Longwood offers an outstanding, but very affordable, education. The value of a Longwood education is recognized in America's Best College Buys, which rates colleges on a combination of academic quality and cost. Compare us to other institutions of our quality, and you will find Longwood a true bargain in today's world of escalating college costs. For current fees, please contact the Office of Cashiering and Student Accounts, 800.281.4677, ext. 4 or 434.395.2274. or www.longwood.edu/studentaccounts/.

For additional financial aid information

Call 434.395.2077 or 800.281.4677, ext. 7 or e-mail finaid@longwood.edu or visit www.longwood.edu/financialaid or write the Office of Financial Aid, Longwood University 201 High Street, Farmville, VA 23909. Virginia residency is determined when you apply for admission. Special arrangement contracts may be made to waive the difference between out-of-state and in-state tuition rates to all Virginia school teachers whose employers will pay their tuition and fees.

Non-Degree-Seeking Students

To take graduate courses as a part-time student without declaring a degree program, register for specific classes through the Office of Registration. See the current class schedule at www.longwood.edu/registrar/ or call 434.395.4927 or e-mail at regis@longwood.edu.

For More Information

*Office of Graduate & Extended Studies
Longwood University
201 High Street, Farmville, Virginia 23909
434.395.2707
877.267.7883 (toll free)
graduate@longwood.edu
www.longwood.edu/graduatestudies*

*Music
Dr. Patricia Lust
Graduate Program Coordinator
434.395.2049
lustpd@longwood.edu*

Curriculum and Instruction Specialist in Music

Is it your goal to become an even better musician and teacher than you already are? Are you eager to meet other musicians/teachers and to share your interests and concerns? Then consider the Master of Science in Education with a Curriculum and Instruction Specialist in Music concentration at Longwood University.

Longwood offers a truly distinctive combination: the diversity and affordability of a public university with the individuality and warmth of a private college. Whatever your reason for graduate study -- personal fulfillment, professional growth, upward career mobility -- Longwood provides a highly relevant and uniquely supportive educational experience.

At Longwood, theory is always related to practice, the latest in instructional and information technology is at your fingertips, and talented and caring faculty are dedicated to helping you succeed.

The program is built around three key elements: scholarly investigation, faculty mentoring, and supervised practical experiences. Expect to develop your abilities to think critically and creatively and to communicate clearly, accurately and concisely. We prepare our graduates for advancement in their chosen career, for future educational opportunities and for leadership in community and professional activities.

So what are your goals, and how can Longwood help you realize them?

Application Deadline: February 1, 2009
for Second Cohort offering of the Curriculum and Instruction Specialist in Music program

Program Starts in May 2009
No students will be admitted after the first course begins.

Longwood University
Cook-Cole College of Arts and Sciences
Department of Music
and The First Cohort

announce

The Second Cohort

for the

Masters of Science degree
Education Major
Curriculum and Instruction Specialist in Music

Beginning May, 2009

The first graduates of the "First Cohort" celebrating their Symposium presentations.

Music At Longwood
Inspiring Leadership in Music

Beginning May, 2009

✦**The Program**

This program is designed for musicians currently teaching at all levels in the school systems who wish to improve their teaching skills and to deepen their knowledge in various areas of music. The areas of study can be divided into three segments: the music courses, the education courses, and the individualized study. The music and education courses provide advanced study in those areas, while the individualized study allows students to specialize and define unique areas of expertise.

✦**The Cohort**

This program will be offered as a cohort - a fixed sequence of music courses and a collegial approach through those courses. Students will be admitted at the beginning of the program, and no others will join until the sequence is finished. When the second cohort is finished, we will begin accepting applications for the next group.

✦**The Music Faculty**

The music faculty at Longwood are artists/teachers who have high expectations for their own and for their students' performances. Through professional presentations, provocative discussions and constructive feedback, your professors creatively blend classroom instruction, relevant reading and hands-on practice. They understand their students' career goals and strive to help them develop keener abilities in analysis, communications, organizations, teamwork and leadership - all required of modern musician/educators.

**The Longwood University Department of Music
is accredited by the
National Association of Schools of Music.**

THE COURSEWORK

Education (12 credits):

Literacy Development and Cultural Awareness
Curriculum Development
Instructional Media & Computer Technology
in the Classroom
Foundations of Instruction & Learning Theory

Music (required courses - 17 credits):

M.I.D.I. and computer Applications in Music
Advanced Analysis
Applied Study (Students may choose to
continue their undergraduate performance
specialty or to explore a new applied area - 2 cr.)
Research in Music
Research Design
Thesis, Teacher Research, Lecture/Recital

Music (elective courses - 2-3 credits):

Choose from a variety of courses, including
conducting
pedagogy
further applied study
composition/arranging
American Music
and many others

✦**Course Offering Sequence**

Music courses:

All music courses will be offered during the two summers of the program. At least one course will require some on-line participation and the others will be offered in an intensive format. The applied study and research may continue beyond the summer for convenience.

Education Courses:

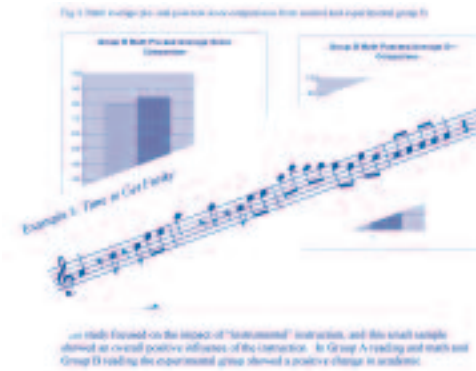
These may be completed during the academic year in evening classes, online or during an additional summer. Some of these courses are offered at off-campus sites in an intensive format.

www.Longwood.edu/music/educ/grad

THE INDIVIDUALIZED STUDY

Making a significant contribution to the profession

As part of the "Music Research" class, offered during the first summer, students will choose the research track (teacher research, thesis or lecture/recital) and begin to define the parameters of the project. Each student will work with a faculty advisor and, by January of the following academic year, will submit the formal proposal for the research project. Substantial research may begin as soon as the project is approved by the faculty committee.



Students who choose the thesis option will do a traditional project which focuses on an aspect of music and investigates the topic in depth. After the thesis is written the student will defend it before the faculty committee and any guests he/she may wish to invite. This may be a public event, if the student wishes.

Students who choose the teacher research option will select a topic, of concern or interest that will provide practical results for use in the classroom or rehearsal. After the research and document are completed, the results of this research will be presented to the faculty committee in a public forum. Area teachers will be invited as well as anyone the student wishes to invite.

Students who choose the lecture/recital option will select a suitable repertoire in collaboration with the instructor, do extensive research on some aspect(s) of that repertoire, and prepare the repertoire to graduate performance level. This option will culminate in a public performance, and the local community will be invited to attend.

Admission Requirements

1. Baccalaureate degree from a regionally accredited institution,
2. one of the following:
 - overall undergraduate GPA of 2.75 (on a 4.0 scale)
 - a minimum mean score on 2 out of 3 parts (verbal, quantitative, analytical writing) of the General test of the GRE
 - GPA of 3.5 on 6 hours of Longwood graduate courses that are part of the degree program to which you are applying taken as a non-degree student within the last 12 months.
3. Valid Virginia Collegiate Professional License or equivalent from another state
4. Two recommendations from academic sources
5. 500-word essay
6. Official transcripts from all colleges/universities attended.

No more than nine (9) Longwood non-degree graduate hours may be counted towards a degree, certificate or licensure program. Students are expected to apply to a Longwood graduate program prior to enrolling in classes. At the latest, all application materials should be received before the completion of six hours.

If you have earned graduate credit at another institution before admission to a graduate program, you may request that up to six (6) hours be considered for application to this degree program. Include a written request and course descriptions with your application for graduate admission.

Application Information

For application information please contact Graduate & Extended Studies at 434.395.2707 or via e-mail at graduate@longwood.edu. Be sure to indicate that you are applying for the music program, so that all the appropriate materials will be sent. Follow the steps outlined in the Application Procedures and return your materials to Graduate & Extended Studies no later than February 1, 2009. No new students will be accepted into the program after it begins.

In addition to the standard qualifications for admission to Longwood graduate programs listed above, the Department of Music requires the following:

- recognized undergraduate degree in music or music education
- video of teaching or rehearsal (15-20 minutes-DVD, please)
- essay on your teaching philosophy (should be included as part of the required graduate admissions essay)