

**In preparing your jury forms at the end of the semester, please follow these steps carefully:**

1. Fill out the form. Make it look nice. It will go in your permanent file.
4. Print the forms ON TWO SIDES OF THE SAME SHEET OF PAPER. Do not submit two sheets staples together.
5. Submit 3 copies of this form to your applied teacher by the following deadlines: Vocal -1 full week prior to the jury; Instrumental - at the beginning of the jury. Students performing for the Sophomore Promotional Jury (MUSC282) should submit 7 copies instead of 3.

**It is important to follow these instructions.**



**SEMESTER JURY FORMS**  
**LONGWOOD COLLEGE MUSIC DEPARTMENT**

Complete in triplicate and submit to your applied teacher by the date specified in your handbook.

APPLIED MUSIC REPORT FOR SEMESTER ENDING \_\_\_\_\_  
NAME \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_  
APPLIED AREA \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_

DEGREE PROGRAM: ( ) Bachelor of Arts  
( ) Bachelor of Music (Education Concentration)  
( ) Bachelor of Music (Performance Concentration)  
( ) Music Minor  
( ) Other \_\_\_\_\_

REPERTORY: The following symbols before a composition indicate:

**M** = memorized; **D** = performed on Departmental Recital  
**R** = performed on a Jr. or Sr. Recital; **E** = performed elsewhere

TITLE (from:) COMPOSER (DATES)

A. Compositions begun in a previous semester and now completed:

B. New compositions completed this semester:

C. Compositions in progress:

Average number hours practice per week this semester: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**JURY COMMENTS**

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**JURY GRADE** \_\_\_\_\_

**JUROR'S SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_