

Emily Fourmy Cutrer

Provost and Vice President for Academic Affairs California State University San Marcos

Education:

B. A., American Studies; University of Texas at Austin, 1973
Hollins College, 1970-1972

M.A., American Civilization, University of Texas at Austin, 1978

Ph.D., American Civilization, University of Texas at Austin, 1986

Administrative Appointments and Major Responsibilities and Accomplishments:

Provost and Vice President for Academic Affairs, California State University San Marcos, 2006—present (Retreat rights as Professor of History)

Responsibilities: Leadership and administrative responsibilities for the university's academic program; total budget of approximately \$49 million annually; approximately 390 full-time faculty and 75 staff; direct reports include four college deans, dean of the library, dean of information technology, dean of extended learning, three associate vice presidents, and director of global learning. Accomplishments and areas of emphasis over the last three years include:

- Development of new vision, mission, values statements and strategic goals aligned with university strategic plan with emphasis on development of innovative programming; expansion of community partnerships; expansion of hands-on, inquiry-based learning; expansion of research opportunities, and renewed attention to global education.
- Initiation of academic technology planning and development to enhance CSUSM's reputation for leading edge use of technology.
- Expansion of support for faculty scholarship through enhanced internal grants and support for externally-funded research, including leadership of CSU systemwide efforts to enhance awareness and development of research capacity at regional, comprehensive universities.
- Initiation of formalized undergraduate research initiative in association with NSF-funded Council of Undergraduate Research.
- Completion of Foundations of Excellence in the First College Year program with renewed university emphasis on first-year programming.
- Development of new collaborative and transparent budget process aligning strategic planning and budget allocation.
- Initiation of regular academic town halls to promote communication about issues of local and national significance to higher education.

- Oversight of successful regional accreditation by the Western Association of Schools and Colleges (WASC).
- Expanded emphasis on global education and international educational partnerships.
- Partnership with CSUSM University Advancement to develop fundraising priorities and to mentor deans in development activities.

Dean, New College of Interdisciplinary Arts and Sciences (formerly College of Arts and Sciences), ASU West, 2002—2006

Interim Dean, College of Arts and Sciences, ASU West, 2001-2002

Responsibilities: College budget of approximately \$10 million; 90 FTE faculty and 36 FTE staff; 1500 majors across seven interdisciplinary departments; seventeen degree programs. Accomplishments include:

- Development of new college vision and five-year plan around national best practices for liberal education, including new pedagogies, interdisciplinary programming, collaborative research, community outreach.
- Development of enrollment management policies to accommodate rapid enrollment growth (over 70% between 2002 and 2006).
- Establishment of college's first community advisory board and alumni board.
- Development of external funding goals and initiation of donor cultivation, including successful fundraising for first endowed professorship.
- Development of college marketing plan.
- Oversight of faculty hiring initiative to increase size of tenure track faculty by approximately two-thirds over three years.
- Development of faculty research initiative resulting in doubled rate of external funding proposals and processes for internal support.
- Development of new undergraduate programs in applied technology and ethnic studies and graduate programs in Justice and Human Rights and Metropolitan Studies.
- Expansion of offerings in mathematics, science, and technology.
- Establishment of summer "bridge" program for community college transfers.
- Development of college-based freshman programming.

Dean, Collaborative Programs, ASU West, 1999-2001(on leave, 2001-2002)

Interim Dean, Student Affairs, ASU West, 1999-2001

Responsibilities: Student Affairs budget of approximately \$2 million and Collaborative Programs of approximately \$1 million; all activities associated with recruitment, registration, general advising, student life, and student health; campus advising program and first-year experience programming. Accomplishments include:

- Revision of unit goals and developed statement of mission and core values for Student Affairs

- Preparation of campus for first freshman class
- Development of learning community program
- Development and implementation of Bachelor of Applied Science degree

Interim Dean, Arts and Sciences, ASU West, 1998-1999

- Development of first graduate degree—Master’s of Interdisciplinary Studies

Interim Director, Collaborative Programs, ASU West, 1997-98

- Establishment of University-College Center collaboration with Glendale Community College

Interim Chair, Interdisciplinary Arts and Performance Department, ASU West, 1996-7

- Initiation of curriculum revisions
- Direction of year-long fine arts series

Interim Director, College of Arts and Sciences, ASU West, 1991-1992

- Coordination of development of faculty governance structure
- Oversight of successful initial campus accreditation effort and preparation of self-study

Coordinator (later chair), American Studies Department, ASU West, 1990-1994

- Development of College of Arts and Sciences first degree program
- Oversight of department growth from four to thirteen faculty
- Initiation of advising system
- Coordination of English, History, and Spanish degree programs with community colleges and ASU main campus
- Development of marketing plan
- Establishment of student newspaper

Associate Director, American Studies Program, University of Texas at Austin, 1986-1990

- Oversight of Graduate Review Committee
- Development of undergraduate and graduate curriculum revisions

Academic Appointments:

Professor, Department of Language, Cultures, and History (formerly American Studies), Arizona State University West, 2002—2006

Associate Professor, Department of American Studies, Arizona State University West, 1990-2002

Assistant Professor, Departments of American Studies and Art History, University of Texas at Austin, 1988-1990

Lecturer, Department of American Studies, University of Texas at Austin, 1986-1988

Selected Publications:

Books:

The Art of the Woman: The Life and Work of Elisabet Ney (Lincoln: The University of Nebraska Press, Women in the West series, 1988). Awarded Texas Institute of Letters Award for Best Book by a Texas Author, 1988.

Book chapters:

“Representing Region, Negotiating Nationalism: History Painting in the Texas and Minnesota Capitols,” *Redefining American History Painting*, Patricia Burnham and Lucretia Giese, eds. (New York: Cambridge University Press, 1996.)

“A Pragmatic Mode of Seeing: James, Howells, and the Politics of Vision” *American Iconology*, David Miller, ed. (New Haven: Yale University Press, 1993; paperback edition, 1995.)

“Introduction.” *Ella Elgar Bird Dumont: The True Life Story of a West Texas Pioneer* (Austin: The University of Texas Press, 1988). Awarded T. R. Fehrenbach Texas History Prize for best book in Texas history, 1988.

Articles:

“Student Social Entrepreneurs: A Classroom Call to Action,” *Peer Review: Emerging Trends and Key Debates in Undergraduate Education*, Spring 2005, 27-28.

“Improving Transfer: Working Within the System,” *Peer Review: A Quarterly Journal of New Ideas and Practices in Undergraduate Education*, Winter 2000, 17-19.

“Visualizing Nineteenth-Century American Culture,” *American Quarterly*, December 1999, 895-910.

“The Hardy, Stalwart Son of Texas: Art and Mythology at the Texas Capitol,” *The Southwestern Historical Quarterly*, October, 1988, reprinted in *The Texas State Capitol* (Austin: The Texas State Historical Association, 1995).

Research in Progress:

“Palaces of Memory: The Construction of Identity in American State Capitols, 1876-1917.” Book-length study and media presentation on art in America’s state capitols from the American centennial to through World War I.

Unpublished Reports:

ASU West: North Central Association Accreditation Self-Study, 1991.

Awards:

2002 National First-Year Advocate, awarded by National Resource Center for the First College Year, University of South Carolina

1988 Texas Institute of Letters, Best Book by a Texas Author for *The Art of The Woman*

Selected Papers and Presentations:

“Participation in the Foundations of Excellence in the First College Year and Accreditation” Western Association of Schools and Colleges Annual Meeting; San Diego, California; April 2008.

“Developing Intentional Learners Through Entrepreneurial Pedagogies,” Association of American Colleges and Universities Annual Meeting; San Francisco, California; January, 2005.

“Liberal Education and Entrepreneurship: A Case Study,” Consortium for Liberal Learning and Entrepreneurship; College of Charleston; November 2004.

“Making Up Lost Time: American History and Hollywood,” Journeys of the Mind, Arizona State University, March 2003.

“Visualizing Memory: A Case Study in Visual Culture Scholarship,” American Studies Association Annual Meeting, Washington, D.C., November, 2001.

“Community College/University Collaboration,” Association of American Colleges and Universities Annual Meeting, Washington D.C., 1997.

“Painting American History,” Phoenix Art Museum, February 1996.

“Women and Art,” Phoenix Art Museum, October, 1994.

“Chairing the American Studies Department,” American Studies Association Annual Meeting, Boston, October 1994.

“The Western Woman Artist,” Rocky Mountain American Studies Association, Phoenix, Arizona, March 1993.

“The Future of American Studies,” The University of Texas at Austin, November 1993.

“Imaging the American Woman Artist,” American Studies Association Annual Meeting, Baltimore, Maryland, October 1991.

“Elisabet Ney: German-Texan Sculptor,” National Museum for Women in the Arts, May 1989.

“Sculpting a Life on the Frontier,” Texas State Historical Association Annual Meeting, Fort Worth, Texas, March 1988.

“Preserving a Studio Museum: The Case of Elisabet Ney,” National Museum Association Meeting, Galveston, Texas, April, 1987.

Selected Professional and Community Service:

Advisory Editor for Art, *The Handbook of Texas*, 1988-1994.

Humanities Consultant, Texas Endowment for the Humanities, 1988-1990.

Board member, Elisabet Ney Museum, Parks and Recreation Department, City of Austin, 1986--1991

Chair, Book Award Committee, Texas State Historical Association, 1990.

External Reviewer, American Studies Program, Southwestern University, Georgetown, Texas, 1994.

History Programs Review Committee, Yale University, 1992-1994.

American Studies Association, Committee on Regional Programs, 1992-1994.

Public Art Review Team, City of Phoenix, 1995-1996.

Board member, West Valley Art Museum; Surprise, Arizona, 2002—2006

Chair, Strategic Planning Committee; West Valley Art Museum, 2002—2006

West Valley Arts Council, Cultural and Heritage Assessment Committee, 2005—2007

City of Phoenix, Art and Culture Bond Committee, Fall 2005

Book Reviewer, *Southwest Historical Quarterly*; *American Quarterly*; *Journal of Southern History*.

Courses taught:

The University of Texas at Austin:

- Main Currents in American Culture I and II
- Writing in American Studies
- American Culture between the World Wars
- Feminist Art History
- Texas and the Arts

Arizona State University West:

- American Cultures I and II
- Documenting Public Art
- American Art
- Survey of American History
- Introduction to American Studies

California State University San Marcos:

- History and Memory

Selected University Service:

CSU Academic Technology Committee, 2006-08

CSU Academic Council Steering Committee, 2007-2010

Chair, Associate Vice Chancellor for Academic Affairs Search Committee, Fall 2008

ASU University Task Force on general education reform, 2004—2006

ASU Enrollment Management Committee, September 2001—2003

Chair, ASU West Lower-Division Implementation Committee, August 2000—2002

Chair, Search Committee, School of Management Dean's Search, 1999-2000

Search Committee, College of Arts and Sciences Dean's Search, 1998-1999

Chair, Diversity Team, AAC&U Diversity Workshop, June 1999

Chair, Promotion and Tenure Peer Review Committees (7)

Member, Promotion and Tenure Peer Review Committees (10)

Women's Studies Personnel Committee, 1992-1995

ASUW Campus Curriculum Committee, 1991-1994

Chair, North Central Association Accreditation Self-Study Committee, 1991-1992

Doctoral committee supervision (3)

Master's thesis supervision (12)

Undergraduate Honor's thesis supervision (10)