

CDIS 307: Phonetics
Summer 2006 May 22 - July 28

Instructor: Mrs. Shiree Harbick, M.S.

Office Hours: I will respond to e-mail within 24 hours M – F, within 48 hours on weekends. I will not be available July 2 –4. There may be other times that I am unavailable but I will post these announcements with as much advance notice as possible. **Be sure** to begin the subject line of all e-mail with **CDIS 307**.

Course Description

This course is designed to acquaint students with the phonetic structure of the English Language, its dialects and derivations, and application of the International Phonetic Alphabet.

Required Resources

Minimum Computer and Software Requirements for Longwood Online courses can be found at www.longwood.edu/online . Please be sure that your computer meets these requirements. **Use Internet Explorer to access Blackboard.**

Accessing the course through a high-speed Internet connection (DSL or cable) is advised. If you don't have high-speed access from your home computer, you may want to view the PowerPoint presentations from your work location or another location with high-speed access, as some of the presentations contain video clips.

Microsoft Word and PowerPoint are the only acceptable formats for submission of assignments. I will also accept tests and assignments transcribed by hand if you are able to send faxes, however this needs to be arranged with me in advance.

Online Course Policies: Longwood online policies can be found at <http://www.longwood.edu/online>. On the left side of that screen are links to “Student Responsibilities” and “Student Support”. Be sure to review ALL the student responsibilities before beginning this course. The Technical Support link (http://www.longwood.edu/online/Tech_support.htm) will provide you information about how to resolve technical issues if they should arise. There is also a toll free number: 877-267-7883. You can access assistance from 8 - 5 EST Monday - Friday. **Students must maintain current system software and virus definition updates.** The Help Desk can assist in this matter. **Free anti-virus software** is available for downloading. **If your anti-virus software is not up-to-date, YOU MUST download the free anti-virus software!**

Text

Shriberg, L., & Kent, R. (2003). *Clinical phonetics (3rd ed.)*. Boston, MA: Allyn & Bacon.

CD-ROM to accompany Shriberg and Kent's *Clinical Phonetics*

Course Objectives: Upon completion of this course students should be able to:

1. Understand the terminology associated with voice, place, and manner of production of all English phonemes.
2. Analyze words into their component parts.
3. Combine isolated phonemes into sequences to form words.
4. Listen carefully to speech sounds and establish a strong and immediate association between a sound and its phonetic symbols.
5. Scan a word phonetically and put the individual phonemes together to create the word.
6. Use phonetic symbols, and diacritic markings, to record standard, non-standard, and disordered speech sounds accurately.
7. Transcribe a client's production of individually produced words.

Course Requirements:

1. **Exams/Quizzes** - Because it is so crucial to success with phonetics that each student keeps up with the pace of class, there will be periodic unit quizzes. These quizzes will be varied in format, depending upon the nature of the material being covered. Quizzes might include transcribing live or taped recorded speech samples, definition of terminology, or outlining important points from the text or presentations.
Each student is to complete these quizzes independently. Students are **not** allowed to work together on these quizzes. Specific instructions on how to complete quizzes will be posted on Blackboard. Each student will sign the honor pledge that these quizzes have been completed independently.
2. **Scheduling/grading-** At the completion of each of the six units, a quiz will be administered. The lowest quiz grade will be dropped before the final grade is calculated.
3. **Labs** – A lab assignment will be given to correspond with each unit. These labs are an opportunity to apply course skills to a “real world” situation. They are also an opportunity to review for the unit quiz. Labs will be posted under Course Assignments at the beginning of each unit. The answer key will be posted as well and students should check their own work against the key. Labs should be turned in with the unit quiz and will count towards points earned on the quiz. Labs will NOT be graded for accuracy, only for having been completed.

Disability Statement

The instructor is willing to meet reasonable accommodations for any student's

documented disability. The student should submit supporting material to the instructor during the first week of class, including the accommodations needed, as outlined by the Learning Center at Longwood University.

Honor Code

Students are expected to abide by the Longwood Honor Code, and all assignments and examinations must be pledged in order for a grade to be earned. The instructor will investigate any suspicion of an Honor Code infraction.

Class Schedule

This schedule may be revised if necessary

Date	Topic	Readings/Lab/Quiz
May 22 – May 31	Basic concepts	Chapters 1-3 Lab 1 & Quiz 1 Due 5/31 by 8PM EDT
June 1 – June 9	Vowels & Diphthongs	Ch. 4 Lab 2 & Quiz 2 Due 6/9 by 8PM EDT
June 10 – June 21	Consonants	Chapter 5 Lab 3 & Quiz 3 Due 6/21 by 8PM EDT
June 22 – July 7	Diacritics #1	Chapter 6 Lab 4 & Quiz 4 Due 7/7 by 8PM EDT
July 8 – July 19	Diacritics #2	Chapter 6 Lab 5 & Quiz 5 Due 7/19 by 8 PM EDT
July 20 – July 28	Dialects	Appendix F Lab 6 & Quiz 6 Due 7/28 by 8 PM EDT

Grading Scale: A percentage for each quiz will be calculated. A mean percentage will be calculated and will be the final percentage grade: Grading scale is as follows: 90-100 A; 80-89 B, 70-79 C; 60-69 D; below 60 F.

Note: If you already have a bachelor's degree, you are considered a graduate student. Longwood University does not allow grades of D for graduate students; therefore, if you earn less than C-, the grade will be F.

Additional Resources:

Edwards, H.T. (1997). *Applied phonetics: The sounds of American English* (2nd ed.). San Diego, CA: Singular.

Small, L.H. (1999). *Fundamentals of phonetics: A practical guide for students*. Boston, MA: Allyn & Bacon.

CD-ROM to accompany Shriberg and Kent's *Clinical Phonetics* (These materials along with readings from chapters 7-9 will enable students to improve phonetic transcription skills.)