

# Student Spotlight

## Where and when did you complete your internship?

*Angels – The Costumiers in London, United Kingdom*

## Why do you think you were hired?

*I submitted a CV (British resume), as well as a Theatre resume that described the current skills and experience I have obtained as a student here. I also included the work I have done with my professors in numerous shows and classes and a portfolio. I received a phone interview in which I was polite and courteous, (and nervous). I then proceeded to London where I had an in-person interview with Angels that was professional and friendly.*

## What process did you go through to get your internship?

*I searched around the internet for a study abroad program that might include an internship. I found a few and then took them to the Academic & Career Advising Center to get feedback. I found a number of other internships I could do through their connections as well, but settled on my interning abroad trip. The Academic & Career Advising Center even has a specialist in CV's which were important for the program I went through.*

## What resources did you use to find your internship?

*I went through the CIS program (Center for International Studies) which put me in with the summer interns in the EUSA program in London. The Academic & Career Advising Center helped me to identify CIS and put me on the right track, and gave me positive reinforcement in my efforts. It really was an individual search and find effort, and then CIS and EUSA did the rest of the work for my internship placement.*

## What duties and responsibilities were you given?

*I worked as an Alterations Assistant which is the entry level of employment at Angels. We constructed a number of garments and altered men's and women's clothing for operas, musicals, television, and film. Angels also holds a large supply of official military and police wear, so we altered, repaired and enhanced many officers' uniforms.*

## What was most unique about your experience/placement?

*I was the first American intern Angels had ever accepted. I worked four days a week from 9-5:30 and spent the rest of the time on required and individual cultural activities, as well as a weekly professional development class. I was lucky enough to see ten west-end shows during the 7 weeks I was in London which was an experience all in itself.*

## What was the most valuable lesson you will take away from your experience?

*Hard work does, in fact, pay off. Even though sometimes it seems like you will never get where you want to go – if you keep at it diligently you will accomplish absolutely everything you set out to do.*

## How has this experience shaped your career direction/path?

*I have definitely caught the travel bug, so I know I will be doing quite a bit of travelling. It has made me a more confident and enriched individual, and has helped tremendously in my field of study. Having London on my resume certainly doesn't hurt either.*

## What advice do you have for underclassmen seeking internship opportunities?

*No matter how many people tell you that it's too difficult or you will not be able to do it, you can. Period. Do not be afraid to do something different and new. Get creative with your internship! College is the best time to explore and do something that you will truly remember for the rest of your life. There are many people that can help, and as long as you keep your goal in mind, you will get there.*



**Carissa Ruf**

Major:  
**Theatre**

Internship Employer:  
**Angels- The  
Costumiers  
London**