

Instrumental Music Education Concentration

<p>FRESHMAN FALL (16 CREDITS) MUSC 113: Theory of Music I (2) MUSC 115: Aural Skills I (1) MUSC 163: Beginning Piano I (1) MUSC 119: Computer Applications (1) MUSC 181: Applied Primary (2) MUSC 202: Ensemble (1) MUSC 185: Performance Observation (0) MUSC 225: World Music (3) ENGL 165: Writing & Rhetoric (3) MUSC 205: Choral Ensemble (1) MUSC 157 or 158: Beginning Ukulele or Guitar (1)</p>	<p>FRESHMAN SPRING (17 CREDITS) MUSC 114: Theory of Music II (2) MUSC 116: Aural Skills II (1) MUSC 164: Beginning Piano II (1) MUSC 145: Intro to Music Education (1) MUSC 182: Applied Primary (2) MUSC 202: Ensemble (1) MUSC 185: Performance Observation (0) MUSC 205: Choral Ensemble (1) MUSC 345: Practicum in Elementary School (1) CTZN 110: Inquiry into Citizenship (3) Pillar: Scientific Reasoning (4)</p>
<p>SOPHOMORE FALL (18 CREDITS) MUSC 213: Theory of Music III (2) MUSC 215: Aural Skills III (1) MUSC 263: Intermediate Piano I (1) MUSC 281: Applied Primary (2) MUSC 202: Ensemble (1) MUSC 185: Performance Observation (0) MUSC 331: Music History I (3) MUSC 341: Beginning Conducting (2) Pillar: Historical & Contemporary Insights (3) EDUC 245: Human Growth & Development (3)</p>	<p>SOPHOMORE SPRING (16 CREDITS) MUSC 214: Theory of Music IV (2) MUSC 216: Aural Skills IV (1) MUSC 264: Intermediate Piano II (1) MUSC 282: Applied Primary (2) MUSC 202: Ensemble (1) MUSC 185: Performance Observation (0) MUSC 332: Music History II (3) MUSC 165: String Techniques (1) MUSC 443: Instrumental Methods (2) MUSC 346: Practicum in Secondary Schools (1) EDUC 260: Intro to the Teaching Profession (2)</p>
<p>JUNIOR FALL (16 CREDITS) MUSC 219: Recording Techniques (1) MUSC 381: Applied Primary (2) MUSC 402: Ensemble (1) MUSC 441: Elementary School Music & Methods (3) MUSC 412: Arranging (2) MUSC 185: Performance Observation (0) MUSC 363: Woodwind Techniques (1) Pillar: Global Citizenship (3) Pillar: Quantitative Reasoning (3)</p>	<p>JUNIOR SPRING (17 CREDITS) MUSC 343: Advanced Instrumental Conducting (2) MUSC 482: Degree Recital (2) MUSC 402: Ensemble (1) MUSC 167: Percussion Techniques (1) SPED 305: Behavior Management (3) MUSC 185: Performance Observation (0) MUSC 365: Vocal Techniques (1) Perspective: Global Citizenship (4) Perspective: Quantitative Reasoning (3)</p>
<p>SENIOR FALL (15 CREDITS) MUSC 361: Brass Techniques (1) MUSC 313: Form & Analysis (3) MUSC 402: Ensemble (1) MUSC 444: Marching Band Techniques (1) SPED 389: Survey of Exceptional Children (3) CTZN 410: Symposium for the Common Good (3) Perspective: Historical & Contemporary Insights (3)</p>	<p>SENIOR SPRING (12 CREDITS) EDUC 410: Directed Elementary/Secondary Teaching for Art & Music (12)</p>



AFTER GRADUATION

Students who earn a degree in Music find employment in a variety of settings. We tracked recent graduates of the program, and here's what some of them are doing:

- Music Teacher, New York City Department of Education
- Band Director, Prince Edward County High School
- Elementary Music Teacher, DC Public Schools
- Chorus and Strings Teacher, Tuckahoe Middle School
- Special Education Instructional Assistant, Floris Elementary School
- Freelance Percussion Instructor
- Music Instructor, Bach to Rock Midlothian Music School

GRADUATE PROFILE

Leah Parr, class of 2017



A member of the Cormier Honors College and the music honorary Sigma Alpha Iota, Leah graduated with a teaching license in Music Education and a Bachelor of Music in Piano Performance. She continued to Louisiana State University, where she

completed a graduate degree in Collaborative Piano. In August of 2019, Leah accepted a position as the choir director at Tabb Middle School in York County.

Leah comes from a family of musicians and Longwood alums. Her parents, Cheryl and Gordon Parr, met as music education students at Longwood in the 1980s and her sister, Kara, was also a Longwood music student. Her father, class of '85, is the choir director at Tabb High School and was named Teacher of the Year in 2010. During her time at Longwood, Leah worked as the pianist at Sharon Baptist Church and taught piano lessons to her own students.

Leah's experience at Longwood was multifaceted and rewarding in unexpected ways. "The Longwood Music Department allowed me to become a member of the local community. Involved in many ensembles, I participated in several concerts during the year, which attracted several members of the Farmville community," many of whom became familiar faces. "Despite the stresses of school, it is important to remember that the purpose of music is to uplift others. It is often said that if you move just one audience member during a performance, you have done your job as a performer. I definitely felt that satisfaction as a student."

COMMON MINORS

Most minors require about 18 credits, or 6 classes. Some of these classes will also count for Core Curriculum requirements, making the addition of a minor as simple as enrolling in one class per semester.

Common minors for students of Music include:

- Business Administration
- Creative Writing
- Modern Languages
- Psychology
- Special Education

GRADUATE PROFILE

Akim Mansaray, class of 2018



Akim is a public and private school music educator, researcher, and music education podcast creator based in Richmond, Virginia. He graduated from Longwood in 2018 with a BM in Choral Music Education. In 2022, he graduated from Radford

University with a Master of Science in Curriculum and Instruction (Gifted Education), and from Longwood University with his MBA (Data Analytics). A 4th year general music educator in Richmond Public Schools, Akim was awarded his elementary school's honor of the 2022-2023 Teacher of the Year. Akim's musical journey has found him in the roles of an educator, conductor, accompanist, and arranger.

While voice is his primary instrument, he has a deep admiration for all instruments and enjoys teaching students the joys of the ukulele and piano. He has worked with students of various ages and backgrounds to help them discover the musician within themselves. Akim believes that anyone of any age or any background possesses the ability to rise to musical excellence. His belief in the equity of artistic and musical expression was heavily shaped by the music educators he encountered throughout Longwood's Music Education program. "The Longwood Music Department instilled in me a passion to strive to reach students where they are and support them to reach beyond their self-imposed limitations." Akim attributes many of his classroom successes and achievements within the community to the lessons imparted to him by the knowledgeable and caring professors he had.