

LONGWOOD UNIVERSITY PRESENTS

New Events for the New Year

A LONGWOOD UNIVERSITY WINTER / SPRING CALENDAR OF EVENTS

From current events to concerts, from art exhibits to theatre, from corporate success stories to stimulating lectures, there is something for everyone at Longwood University.

All events are free and open to the public except where noted.

Visit www.longwood.edu for updated information.

January 20 (Sunday)

The Richmond Symphony. 3 p.m., Jarman Hall Auditorium. Tickets: \$20 general public; \$15 Longwood faculty/staff and senior citizens, \$12 junior and high school students; Longwood students free. Tickets available at the door and on Friday, January 18 from 3-5 p.m. at Jarman Box Office. Information: 395.2003

January 23 (Wednesday)

No End In Sight will be presented for the General Education Film Series. 7 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

January 24 (Thursday)

Martin Luther King Jr. Symposium. Keynote speaker: Paula Crisostomo, subject of the 2006 HBO movie *Walk Out*. In 1968, to protest the substandard quality of education for Chicanos in East Los Angeles, she led the largest high school student walkout in the history of the United States. The event marked the first major mass protest against racism ever undertaken by Mexican-Americans. 3:30 p.m., Jarman Hall Auditorium. Community reception, 5:30 p.m., Robert Russa Moton Museum, 900 Griffin Boulevard. Information: 395.2394

January 25 (Friday)

Winter exhibitions at the LCVA. *Potluck! Works by LCVA Members and Layered Meanings and Allusions: Prints by Janice Lemen and Barbara L. Bishop.* Opening reception: 5-7 p.m. On display through April 26. Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

January 26 (Saturday)

How Color Works for You: A Community Workshop. Cost: \$25 for general public, \$15 for members of CVA or LCVA, \$10 for students. Registration deadline January 22. 10 a.m.-3 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

February 2 (Saturday)

A Free Family Workshop: Art to Your Heart's Content: The Annual Valentine-Making Workshop. 10 a.m.-noon, Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

February 5 (Tuesday)

African American History Month Event. "The Courage to Dissent: Civil Rights Movements Past and Future" with Tomiko Brown-Nagen, F. Palmer Weber Research Professor in Civil Liberties and Human Rights, University of Virginia. 7 p.m., Molnar Recital Hall, Wygal Hall. Reception following. Information: 395.2394

February 7 (Thursday)

Chinese New Year Program. "The Love of God in China" presented by author John Peale. 7 p.m., Rowe Gallery, Lancaster Hall. Reception following. Information: 395.2394

February 13 (Wednesday)

Patricia B. Clark, regional vice president for Long & Foster Realtors, will speak for the Executive-in-Residence Lecture Series in the College of Business and Economics. 7 p.m., Room 207, Auditorium, Hiner Hall. Information: 395.2045

February 13 (Wednesday)

Urban jazz musicians Plunky & Oneness will perform. 7 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2394

February 14 (Thursday)

Sister Helen Prejean will present *Dead Man Walking: The Journey Continues*. Sister Prejean is author of *Dead Man Walking*, nominated for the 1993 Pulitzer Prize and subsequently made into a movie starring Sean Penn and Susan Sarandon. 8 p.m., Jarman Hall Auditorium. Information: 395.2643

February 14 (Thursday)

Longwood Authors Series. Author Peter Grandbois will read from his works. 8 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2159

February 15 (Friday)

Adam Stratton will present his senior piano recital. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

February 17 (Sunday)

Start with Art, Learn for Life: The Annual Area Youth Art Exhibition. Opening reception 2-4 p.m. On display through March 22. Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

February 18 (Monday)

Chamber Music Series Concert. *Semplice Duo* featuring flute and piano. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

February 20 (Wednesday)

Bamako will be presented for the General Education Film Series. 7 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

February 20 (Wednesday)

Longwood Theatre will present the docudrama

The Exonerated. The play revolves around the stories of six former Death Row prisoners who were released from prison after their convictions were reversed. Directed by Pam Arkin. A panel discussion, moderated by Dr. Deborah Kelley, associate professor of criminal justice at Longwood University, will follow the performance. 7:30 p.m. (please note early show time), Jarman Hall Auditorium. Tickets: general admission: \$8; seniors, non-LU students, and faculty/staff: \$6; LU students, \$4. Box office: 395.2474

February 21-24 (Thursday-Sunday)

Longwood Theatre will present the docudrama

The Exonerated. Directed by Pam Arkin. February 21-23, 8 p.m.; February 24, 3 p.m. Jarman Hall Auditorium. Tickets: general admission: \$8; seniors, non-LU students, and faculty/staff: \$6; LU students, \$4. Box office: 395.2474

February 21 (Thursday)

Art Education in the Public School Curriculum will be presented by Wilma Sharp for the Art for Lunch Lecture Series. 12:30 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

February 27 (Wednesday)

Step Afrika will present a history of the art of stepping. 8 p.m., Jarman Hall Auditorium. Tickets: \$7/public, \$5/faculty and staff, free/Longwood students. Information: 395.2103

March 3 (Monday)

Movie, *Darfur Now.* 7:30 p.m., campus location TBD. Information: 395.2103

March 4 (Tuesday)

William H. Baxter, president and CEO of the Richmond Retail Merchants Association, will speak for the Executive-in-Residence Lecture Series in the College of Business and Economics. 7 p.m., Room 207, Auditorium, Hiner Hall. Information: 395.2045

March 4 (Tuesday)

Wind Symphony Concert. 7:30 p.m., Jarman Hall Auditorium. Information: 395.2504

March 4 (Tuesday)

John Prendergast, a human rights activist and former adviser to the White House and State Department, will present a lecture on Darfur. Prendergast is co-author of "Not On Our Watch: The Mission to End Genocide in Darfur and Beyond." 8 p.m., Lee Grand Dining Room, Dorrill Dining Hall. Information: 395.2103

March 5 (Wednesday)

Kamp Katrina will be presented for the General Education Film Series. 7 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

March 6 (Thursday)

China: A Travelogue will be presented by K. Johnson Bowles for the Art for Lunch Lecture Series. 12:30 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

March 17 (Monday)

Faculty recital featuring Jennifer Capaldo, voice. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

March 19 (Wednesday)

Sculptor Christopher Fennell will speak on his art installation, *Monumental Trash*, for the Brock Commons Lecture Series. 6 p.m., Bedford Hall Auditorium. Information: 395.2206

March 19 (Wednesday)

Film director Mike Shiley will address *Inside Iraq: The Untold Stories.* 8 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2103

March 20 (Thursday)

An Evening of South Indian Classical Music with flutist Shashank Subramaniam accompanied by violin, mridangam, and tabla. 7 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

March 25 (Tuesday)

Jazz Ensembles Concert. 7:30 p.m., Jarman Hall Auditorium. Information: 395.2504

March 25 (Tuesday)

Diversity Days. *What Do I Know about Globalization?* presented by Nayan Chanda, author of "Bound Together" and "How Traders, Preachers, Adventurers and Warriors Shaped Globalization." 7 p.m., Molnar Recital Hall, Wygal Hall. Reception following. Information: 395.2394

March 26 (Wednesday)

The Fountain will be presented for the General Education Film Series. 7 p.m., campus location TBD. Information: 395.2206

March 28 (Friday)

Cris Arbo, illustrator, will discuss her work. 7 p.m., Greenwood Library Atrium. Information: 395.2083

March 28 (Friday)

Department of Music Graduate Lecture and Recital. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

March 29 (Saturday)

Department of Music Graduate Research Symposium. 10-11:45 a.m. and 1:30-4:15 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 2 (Wednesday)

Sculptor Charlie Brouwer will speak on his art installation, *From Whence Cometh My Help?*, for the Brock Commons Lecture Series. 6 p.m., Bedford Hall Auditorium. Information: 395.2206

April 3 (Thursday)

Longwood Authors Series. Poet Laurie Kutchins will read from her works. 8 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2159

April 5 (Saturday)

Susan Wright will present her senior voice recital, 4 p.m. **Amanda Griffith** will present her senior clarinet recital, 7:30 p.m. Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 8 (Tuesday)

Chamber Music Series Concert presented by the Amernet String Quartet. 7:30 p.m., Molnar Recital Hall, Wygal Hall.
Information: 395.2504

April 8 (Tuesday)

Paul D, spoken word artist, will perform. 8 p.m., Orr Auditorium, Hull Education Center. Information: 395.2103

April 10 (Thursday)

Art, Internationalism, and Identity: An Exploration by Erin Devine will be presented for the Art for Lunch Lecture Series. 12:30 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets.
Information: 395.2206

April 10 (Thursday)

Percussion Ensemble Concert. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 11 (Friday)

Meredith Rose and **Hailey Peters** will present their junior piano recitals. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 12 (Saturday)

Art Department Senior Exhibition opening reception, 5-7 p.m. Closing reception: Saturday, May 10, 2-3 p.m. Lower Level, Longwood Center for the Visual Arts, Main and Third streets.
Information: 395.2206

April 12 (Saturday)

Joseph Mann will present his junior piano recital. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 13 (Sunday)

Josh Martin (French horn) and **Andrew Rastelli** (saxophone) will present their senior recitals. 6 p.m. Molnar Recital Hall, Wygal Hall.
Information: 395.2504

April 16 (Wednesday)

Sculptor Mike Hansel will speak on his art installation, *Intestinal Fortitude*, for the Brock Commons Lecture Series.
6 p.m., Bedford Hall Auditorium. Information: 395.2206

April 16 (Wednesday)

A Mighty Heart will be presented for the General Education Film Series. 7 p.m., campus location TBD. Information: 395.2206

April 16-20 (Wednesday-Sunday)

Longwood Theatre will present *She Stoops to Conquer* by Oliver Goldsmith. Directed by Dr. Gene Muto. April 16-19, 8 p.m.; April 20, 3 p.m. Jarman Hall Auditorium.
Tickets: general admission: \$8; seniors, non-LU students, and faculty/staff: \$6; LU students, \$4. Box office: 395.2474

April 17 (Thursday)

Longwood University Spring Choir Concert presented by the Camerata Singers, University Choir, and Chamber Singers. 7:30 p.m., Farmville United Methodist Church.
Information: 395.2504

April 18 (Friday)

Middle Eastern Art: Then and Now. Professional Development Workshop for Educators. \$35 includes all materials and lunch. 8:30 a.m.-3:30 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

April 19 (Saturday)

Community Achievement in the Arts Awards. Reception, 6-8 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

April 19 (Saturday)

Samantha Williams (voice) and **Stephen Harmon** (trumpet) will present their senior recitals. 7:30 p.m., Molnar Recital Hall, Wygal Hall.
Information: 395.2504

April 20 (Sunday)

Katelyn Stillman (voice) and **Drew Burges** (piano) will present their senior recitals. 4 p.m., Molnar Recital Hall, Wygal Hall.
Information: 395.2504

April 22 (Tuesday)

Wind Symphony and Jazz Ensembles Concert. 7:30 p.m., Jarman Hall Auditorium. Information: 395.2504

April 24 (Thursday)

Opera Workshop Concert. 7:30 p.m., Molnar Recital Hall, Wygal Hall. Information: 395.2504

April 26 (Saturday)

The Benefit Is Mutual: A Sale of Original Art by Barbara Bishop and Janice Lemen. 11 a.m.-5 p.m., Lower Level, Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

May 16 (Friday)

Critical Eye: A Selection of Paintings from the Robert B. and Margaret T. Mayo Collection. Opening reception. 5-7 p.m. On display through August 2. Longwood Center for the Visual Arts, Main and Third streets. Information: 395.2206

Please remember that all events are subject to cancellation and change.

Please visit www.longwood.edu for updated information.

Visitor Parking is available in several locations on campus. For more information, contact the Department of Public Safety at 395.2091.

Persons with disabilities who wish to arrange accommodations or material in an alternative format may call 434.395.2391 (Voice) or 711 (TT).

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