

Longwood Parents Council 2009-2010 Grant Application

All requested information is required. Limit your response to a maximum of **three (3) pages**, including the Executive Summary.

Applications **must** be received by **October 1, 2009** at **12:00 p.m.** (refer to Grant Application Overview for details)

Contact Information

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Executive Summary

Briefly summarize your proposal (150 words limit). The executive summary is an essential component of the Grant Application and should only highlight main information that is critical to understanding your proposal. Financial information should **not** be included with this section.

The NEXT project promotes [kNowledge of civic responsibility, Education of world events both past and present, and the importance of peaceful co-eXistence and compassionate Tolerance for others from whom we are different.](#) The NEXT project provides opportunities for the Longwood Community to attend programs facilitated by individuals who either witnessed the effects of modern day genocide in the Darfur region of Africa or experienced the atrocities of the European Holocaust.

The primary purpose of the NEXT project is to educate students about human rights issues, the abundance of these violations within this country and the world, and most crucially, the responsibility as a civically engaged individual to use one's political and social voice to end these atrocities. The NEXT series educates the audience about genocide, civic responsibility, and human rights, but more poignantly asks the question, "If you're not being mistreated, are you willing to speak up on behalf of someone who is being mistreated?"

Program Information

A. Name (title) which will best describe this grant application:
[the NEXT project: kNowledge, Education, eXistence, Tolerance](#)

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B. Outline the proposed program/event objective(s).

The NEXT series provides opportunities for the Longwood Community (defined as students, faculty, and staff) to attend programs facilitated by individuals who either witnessed the effects of modern day genocide in the Darfur region of Africa or experienced the atrocities of the European Holocaust. A guest lecturer/faculty member from Hampden-Sydney College (speaker may change due to availability) will discuss the political and social climate necessary for an event such as the Holocaust to occur. This particular lecturer works with the Teacher Education Institute at the Virginia Holocaust Museum.

Through the showing of several Holocaust and genocide related films the community will have an opportunity to view portrayals of the past and the present. With the films, the intent will be for each person to understand that the content and value of the films are more than entertainment but that the value of each picture comes from the ability to educate, reflect, and act on the knowledge gained.

The NEXT series includes a bus trip to the Richmond Holocaust Museum for members of the Longwood Community. At the Richmond Holocaust Museum, the participant travels along with a family who is ripped from their home, discarded into a Nazi concentration camp, but ultimately survives. Participants will walk through a concentration camp, a cattle car, and observe a ghetto. An opportunity to engage in question and answer sessions with docents and representatives of the museum will also be available.

The culminating event of the NEXT series includes transformation of the Lankford ABC rooms into a living testament of the Longwood Community's attitudes, thoughts, and feelings regarding the exploitation of human rights, the responsibility of power, and the duty of the conscientious citizen to use one's civic voice to promote democracy, equality, and freedom for all. This living testament shall be called Find Your Voice. Each participant's reflection piece will be gathered and displayed as part of the Find Your Voice exhibit.

C. Describe how students will benefit and what student needs are being addressed.

The objectives of the NEXT series are:

~ to promote **k**Nnowledge of civic responsibility, **E**ducation of world events both past and present, and the importance of peaceful co-**e**Xistence and compassionate **T**olerance for others from whom we are different.

~ to find productive methods to express one's political and social voice.

D. Describe the profile and estimate the number of students served.

The event is open to the entire campus. It is estimated that 300 to 500 students will participate or attend the event(s). It is the project's goal that the majority of the student body will at least hear about the NEXT project through an intensive marketing campaign, class announcements, program attendance, and class participation.

E. Timeframe for beginning and completion of program/event.

NEXT Series Spring 2010:

All events will tentatively occur in March, 2010.

March 3rd to 7th - Screening of Film

March 17th to 21st - Screening of Film

March 24th to 28th - Guest Speaker, Mr. Gerry Martone

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NEXT Series Fall 2010:

September 15th to 19th- Guest Lecturer to discuss the political aspects, timeline, social climate, and events prior to the Holocaust

September 15th to 19th- Screening of Film and Holocaust Survivor Lecture

September 22nd to 26th- Bus Trip to Richmond Holocaust Museum

September October 6th – 10th- Reflection Exercise

*Please note that the Spring and Fall events may occur in reverse order depending upon speaker availability. The reflection exercise will remain the culminating event of the series.

F. Describe how the overall success of the proposed program/event will be measured.

A survey consisting of a likert scale and open ended questions will be distributed during each program. All data will be collected at the end of the project and evaluated based upon learning outcomes and satisfaction. The culminating reflection exercise will also serve as a measurement tool in that the authors will be able to gauge changes in attitudes, learning, and behavior from participants from beginning of project to end of project. The results will be compiled and discussed by proposal authors and then presented to the Longwood Parents Council as well as any collaborating individual or groups.

G. Is this a new or existing program/event/project? Is this a one-time or continuing program/event/project?

This is a new program/event/project. It is the intent of the authors for this proposal to continue in the future.

Financial Information

A. Itemize the total anticipated budget for the entire proposed project.

*Items in blue denote requests from Parents Council Grant, items in green denote requests from other funding sources

NEXT Series Spring 2010:

\$500- Speaker, Mr. Gerry Martone (co-sponsored with Lancer Productions)

\$600- Film "White Rose" (film series)

\$600- Film "Darfur Diaries"

NEXT Series Fall 2010:

\$400- Honorarium for Guest Lecturer (to discuss the political aspects, timeline, social climate, and events prior to the Holocaust) (Speaker may change due to availability)

\$600- Film "Judgment At Nuremburg"

\$500- Honorarium for Guest Lecturer (Holocaust Survivor)

\$300- Travel/ Accommodations for Guest Lecturer(s)

\$300- Supplies for reflection exercise

\$900- Bus trip for students/faculty/staff to the Richmond Holocaust Museum

Total Budget: \$2000 (funds requested through Parents Council Grant)

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- B.** *From the budget in section A*, list the items and amounts for which you are requesting Parent Council funds. Total the requested items, which may not exceed \$2,000.

Total Parent Council funds requested: \$2000

NEXT Series Spring 2010:

\$500- Speaker, Mr. Gerry Martone (co-sponsored with Lancer Productions)

NEXT Series Fall 2010:

\$400- Honorarium for Guest Lecturer (to discuss the political aspects, timeline, social climate, and events prior to the Holocaust) (Speaker may change due to availability)

\$500- Honorarium for Guest Lecturer (Holocaust Survivor)

\$300- Travel/ Accommodations for Guest Lecturer(s)

\$300- Supplies for reflection exercise

Total Budget: \$2000 (funds requested through Parents Council Grant)

- C.** *From section B*, highlight budget items imperative to this program's efficacy. List these items below (in addition to previous section) and include the dollar amount requested per line item. *This is essential* as the Parents Council may find the grant application worthy, but funds for full approval may not be available.

Total funds required for program/event to be effective: \$1100

NEXT Series Spring 2010:

\$500- Speaker, Mr. Gerry Martone (co-sponsored with Lancer Productions)

NEXT Series Fall 2010:

\$400- Honorarium for Guest Lecturer (to discuss the political aspects, timeline, social climate, and events prior to the Holocaust) (Speaker may change due to availability)

\$500- Honorarium for Guest Lecturer (Holocaust Survivor)

\$300- Travel/ Accommodations for Guest Lecturer(s)

\$300- Supplies for reflection exercise

Total Budget: \$1100 (funds requested through Parents Council Grant)

- D.** Briefly explain why Parents Council funds are necessary for this program/event. Include other anticipated financial support, amounts and sources that will be received.

Through the events of NEXT, participants learn about not only the senselessness and cruelty of genocide, but also the political and social recipe necessary for these events to occur. This series offers the Longwood community opportunities through films, speakers, events, and reflection exercises to become more aware of current acts of genocide as well as the historic effects of genocide as evident by the Holocaust. More importantly, it addresses the need for the average person to intervene by strengthening his or her political and social voice to make a positive difference within society.

Possible revenue sources include student organizations such as Lancer Productions, other offices, and other grant funding.

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E. Has your department or organization ever received Parent Council funds before? If yes, when, how much, and for what purpose?

Not applicable

F. Provided the program/activity/project is successful, how do you anticipate sustaining it financially?

The project could be sustained through another grant such as The American Democracy Project or through collaboration with a student group such as Lancer Productions. If all events cannot be funded, perhaps the Find Your Voice piece can be adapted and presented each year by a student organization or group. Additionally, student organizations such as Students Taking Action Now-Darfur (STAND) could spring up as a result of this series.

STAND: A Student Anti-Genocide Coalition is an umbrella organization of over 600 high school and college chapters dedicated to putting an end to genocide, specifically the ongoing genocide in Darfur, Sudan.

STAND formed out of the rapidly growing student movement to protect Darfur and works to unify this anti-genocide movement under one message by providing students with informational, educational and organizing resources, empowering them through an extensive network of impassioned student activists and advocating for a change in the world's mentality towards genocide.