Sponsored By:

The Department of English and Modern Languages;
The Department of History, Philosophy and Political Science;
The Cook-Cole College of Arts and Sciences;
The Office of Academic Affairs;
The History Club;
Lambda Iota Tau

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Longwood University Presents:
Meeting In the Middle: The Long Twelfth Century

The Fourth Annual Interdisciplinary Research Conference in Medieval Studies

March 26 & 27, 2010
Conference Schedule:

Friday, March 26
12 noon—5pm: Registration (Science Atrium)
2:15—3:30pm: Session #1
3:30—3:45pm: Afternoon Break
3:45—5:15pm: Session #2
6:00—6:30pm: Reception
6:30—8:00pm: Banquet
8:00—9:00pm: First Plenary Address

Saturday, March 27
8:30—11:15am: Continental Breakfast
9:00—10:15am: Session #3
10:30 am—11:30 pm: Session #4
11:30 —1:30pm: Lunch
1:45—2:45pm: Second Plenary Address
3:00—3:15pm: Afternoon Break
3:15—4:15pm: Session #5
4:30—5:30pm: Special Lecture

Sessions and Speakers:

Friday, March 26
2:15—3:30pm:

Session 1: RETHINKING CHURCH INFLUENCE
Chair: Dr. Steven Isaac, Longwood University
- “Rape, Pillage, and Burn: The Christian Demonization of Vikings”
  Eric Fehr, Longwood University
- “Usurping the Christian Archetype: Syncretism and The Dream of the Rood”
  Jeff Everhart, Longwood University
- “The Inconsistent and Flip-Flopping Church: The Empowerment of Women Mystics”
  Emmilee Mizera, Longwood University

3:45—5:15pm:

Session 2: THE TWELFTH CENTURY ENVISIONED IN CHAUCER
Chair: Dr. Steele Nowlin, Hampden-Sydney College
- “Chaucer’s Voice: Rhetorical Apostrophes’ Effects on The Man of Law’s Tale”
  Jarrod Picklin, Hampden-Sydney College
- “Understanding History through Chaucer”
  Luke Hargroder, Hampden-Sydney College
- “Geoffrey Chaucer and Marie De France: Courtly Love in Context”
  Patrick Day, Graduate Student, Longwood University

All sessions and lectures are free and open to the public.
6:00—6:30pm: Reception
Medieval music performed by Otter’s Court
(free and open to the public—Dorrill Lewis Room)

6:30—8:00pm Banquet
(By advanced reservation only—Dorrill Nance Room)

8:00—9:00pm: First Plenary Address
(free and open to the public—Dorrill Lewis Room)
“Reading between the Lines: Glossing Womanly
Wisdom in Marie de France’s Lais”
Dr. Wendy Hoofnagle, University of Northern Iowa

Saturday, March 27

9:00—10:15am: Session 3
WOMEN, MYTH AND INCEST
Chair: Dr. Larissa Tracy, Longwood University
• “Taking an Active Role in Pursuing Forbidden Love:
   An Interpretation of Two Incest Myths in Ovid’s
   Metamorphosis”
   Megan Brosnan, Roanoke College
• “‘Byblis out to bee a mirror unto Maydes in lawfull
   wayse to love’: Translating Ovid’s Incestuous Myths
   in the Late Medieval and Reformation Worlds”
   Jennifer Treadway, Roanoke College
• “Vengeful Monster or Valiant Mother?: Reimagining
   Grendel’s Mother”
   Cailin Wright, Longwood University

10:30—11:30am: Session 4
THE POLITICS OF WAR
Chair: Dr. Nicolas Prouteau, MIT
• “The Flower of Chivalry and the Pig in Armor”
   Darcy Satterwhite, Virginia Tech
• “Salah ad-Din from Western Eyes”
   Thomas Bensing, Virginia Tech

1:45—2:45pm: Second Plenary Address
“The Profits (and Perils) of Peace in the Twelfth
Century”
Dr. Steven Isaac, Longwood University, Fulbright
Scholar visiting from the Université de Poitiers

3:15—4:15pm: Session 5
EPISTOLARY ART AND THE ART OF MANUSCRIPTS
Chair: Dr. Wendy Hoofnagle, University of Northern Iowa
• “Peter of Blois: Epistolary Artist”
   Nancy Starks Sattler, Liberty University
• “Scriptorium: Makings of a Scribe and Scholar”
   Sarah Strapp, Sweet Briar College

4:30—5:30pm Special Lecture
“Hospitaller Fortresses at the Time of the Crusades”
Dr. Nicolas Prouteau, Post-doctoral Fellow of the
Aga Khan Program in Islamic Architecture and
Archaeology at MIT

5:30pm: Closing Remarks