OUTSIDE OF OUR DISCOURSE COMMUNITY

Lessons/Messages: plot level, overt, intentional, didactic
The reader can’t help but to be aware of this level; the reader is asked to see this.

Author’s Values: motivates overt lessons/reader position/messages
This is still pretty visible, but a reader might have to articulate this for his or herself; the reader is not required to see this, but can easily do so. This is also the level of themes, motifs, symbols, and allusions that are also under author control.

Ideology: unexamined by author; author may be unaware of this level of their work; motivates the author’s motivation for including lessons/messages
This is visible to those who know how to see it, who know the right questions to ask; the reader is not asked to be aware of this level, but it is there nonetheless; this is the place of analysis.

INSIDE OF OUR DISCOURSE COMMUNITY

L1: Visceral readers are only operating in this realm.

L2: Intellectual and L3: Instinctive readers operate primarily in this realm.