

## MUSIC 202-21, 402-21 - WIND SYMPHONY

Fall, 2009

Monday and Wednesday, 4:00 - 5:15 p.m.

Wygat 104 (Rehearsal Room)

**Instructor:** Dr. Gordon Ring

**Home Phone:** 392-1775

**Office:** Wygat 228, 395.2628

**email:** [ringgl@longwood.edu](mailto:ringgl@longwood.edu)

**Office Hours:** 11:00-noon and 2:00-3:00 pm, Monday-Thursday, or by appointment

**Wind Symphony Website:** <http://www.longwood.edu/staff/ringgl/LongwoodWindSymphony.html>

**Course Description:** Open to all Longwood students and also to members of the community. The band rehearses and performs a wide range and variety of concert band literature. 2 periods; 1 credit.

**Course Objectives:** Upon completion of the course students will:

1. Have developed an awareness and understanding of concert band music from early periods through the present day.
2. Have had concert performance experience for these works.

**Course Requirements:** Attendance and participation at all rehearsals and performances. CO 1, 2

As ambassadors of Longwood University, it is imperative that at all times you maintain a professional image on stage.

Formal dress will be required for all performances unless otherwise specified:

Men - Black tux (no tails) or suit or white shirt, black tie, black pants, black socks, black shoes.

Ladies - Nice black or black and white dress that covers the knees, unless your instrument prevents you from wearing one, then nice black pants.

**Auditions:** No audition is required to be admitted to the group, but all new members must play a short (5 minute) audition consisting of scales, sightreading, and if possible, a prepared selection. This audition should happen during designated times during the first week of class.

**Grading:** Attendance is more crucial in an ensemble than in a general academic class. Therefore, great emphasis is placed on class attendance. After two unexcused absences from rehearsals, further absences will result in the following:

3 unexcused absences from rehearsal	B semester grade
4 unexcused absences from rehearsal	C semester grade
5 unexcused absences from rehearsal	D semester grade
6+ unexcused absences from rehearsal	F semester grade
1 unexcused absence from performance	D semester grade (or lower)

**Commendable/Deplorable Clause:** The conductor reserves the right to raise or lower grades if certain commendable or deplorable actions so warrant. Since the reputation of the entire ensemble can be affected by a single action of an individual, a student's grade should reflect such an action.

Absence from a performance or a dress rehearsal requires your WRITTEN EXCUSE to me and my WRITTEN APPROVAL to you BEFORE the absence is to occur.

**Attendance:** Attendance will be taken at all rehearsals and performances. You will be allowed to miss two rehearsals without penalty, but you are STRONGLY encouraged not to miss. The success of this or any other ensemble depends on everyone's commitment, and your decision not to show up affects not only you, but everyone else in the group. It is also your responsibility to see that your music is available for rehearsal, even if you cannot be there for any reason. This is obviously especially important if you share a folder with someone else. The only excusable absences are for illness, death in the family, or other approved school experiences (field trip, etc.). If possible, notify me in advance of such absences. As soon as possible send me an email message with the date and explanation of your absence. These messages will be compared against the attendance roll in order to figure the final grade.

**Announcement:** Any student who feels he or she may need accommodations based on a disability should make an appointment to see me.

**Class Schedule:** on back

# LONGWOOD WIND SYMPHONY

Fall 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A 23	24 4:00 Full Auditions 1:00-3:00	25 Auditions 1:30-3:30	26 4:00 Full Auditions 1:00-3:00	27 Auditions 1:30-3:30	28 Auditions 1:00-3:00 4:00 Full	29
30	31 4:00 Full	S 1	2 4:00 Full 4:50 Convo	3	4	5
6	S 7 LABOR DAY No rehearsal	8 Move equipment TBA	9 4:00 Full - Jarman 4:50 Convo	10 Convocation 3:30 - Jarman CONCERT 6:30 Be there	11 Move equipment AM	12
13	14 4:00 Full 4:50 Perc	15	16 4:00 Full	17	18	19
20	21 4:00 Full	22	23 4:00 Full	24	25	26
27	28 4:00 Full	29	30 4:00 Full	1	2	3
4	5 4:00 Full	6	7 4:00 Full	8 7:30 Jazz concert	9	10
11	12 FALL No rehearsal	13 BREAK	14 4:00 Full	15	16	17
18	19 4:00 Full	20	21 4:00 Full	22	23	24
25	26 4:00 Full	27	28 CONCERT Leave TBA 7:30 U of Rich	29	30	31
N 1	2 No rehearsal	3	4 4:00 Full	5	6	7
8	9 4:00 Full	10	11 4:00 Full	12	13	14
15	16 4:00 Full	17	18 4:00 Full	19 VMEA	20 Conference,	21 Homestead
22	23 4:00 Full	24	25 No rehearsal	26 THANKS-GIVING	27 BREAK	28
29	30 4:00 Full	D 1	2 4:00 Full	3 Move equipment TBA 6:30 Full Dining Hall	4 Holiday Dinner - call times TBA	5 Holiday Dinner - call times TBA
6	7 FINALS	8 FINALS	9 FINALS	10 FINALS	11 FINALS	12