

*The Italian (Petrarchan) Sonnet*

First quatrain	a b b a			
-----				Octave
Second quatrain	a b b a			
-----				[turn]
First tercet	c d e	or	c d c	
-----				Sestet
Second tercet	c d e	or	c d c	

*The English (Shakespearean) Sonnet*

First quatrain	a b a b			
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Second quatrain	c d c d			
-----				[turn?]
Third quatrain	e f e f			
-----				[turn?]
Couplet	g g			