

TEXTS FOR THEA 230: THEATRE AESTHETICS

(Students are required to obtain the texts on their own—they have not been ordered for you.)

Sophocles, *Oedipus*

Anon., *The Second Shepherd's Play*

Carlo Goldoni, *Servant of Two Masters*

Moliere, *Tartuffe*

Oscar Wilde, *The Importance of Being Earnest*

Henrik Ibsen, *A Doll's House*

Eugene O'Neill, *The Hairy Ape*

Paula Vogel, *How I Learned to Drive*

Samuel Beckett, *Happy Days*

In addition, various articles, essays, and documents will be used as lecture sources—some of which will be provided.