The Italian (Petrarchan) Sonnet

First quatrain

a
b
b
a

Octave

Second quatrain

a
b
b
a

[turn]

First tercet
d or d
c
e c

Sestet

Second tercet
d or d
e c

The English (Shakespearean) Sonnet

First quatrain

a
b
a
b

c
d or d
e c

Second quatrain
c
d
d
c

[turn?]

Third quatrain
e f
e f

[turn?]

Couplet
g g