

**TO PREPARE your jury form at the end of the semester, please follow these steps:**

**1) Consult with your Applied Music Teacher to be sure of the contents of the form. Include every type of music you have worked on!**

**2) Either print the form and fill out neatly by hand, *or* copy and paste the text into a Word Processing Document, then print.**

**3) Submit 3 paper copies of the completed form (printed on one sheet, front and back) to your applied music teacher by the following deadlines:**

**Vocal – 1 full week ahead of the jury date.**

**Instrumental – provide it at the beginning of the jury.**

**Students presenting a Sophomore Promotional Jury (MUSC 282) should obtain a different jury form from the Music Office.**

**SEMESTER JURY FORM**  
**LONGWOOD UNIVERSITY DEPARTMENT of MUSIC**

Complete in triplicate and submit to your applied teacher prior to the jury.

APPLIED MUSIC REPORT FOR SEMESTER ENDING \_\_\_\_\_

NAME \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_  
APPLIED AREA \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_

**DEGREE PROGRAM:**

- Bachelor of Arts                       Bachelor of Arts, Emphasis in Piano Pedagogy  
 Bachelor of Music (Education Concentration)  
 Bachelor of Music (Performance Concentration)  
 Music Minor                       Elective
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**REPERTORY:** The following symbols before a composition indicate:

**M** = memorized; **D** = performed on Departmental Recital

**R** = performed on a Jr. or Sr. Recital; **E** = performed elsewhere

**TITLE (from:) COMPOSER (DATES)**

A. Compositions begun in a previous semester and now completed:

B. New compositions completed this semester:

C. Compositions in progress:

Average number hours practice per week this semester: \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**JURY COMMENTS**

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**JURY GRADE** \_\_\_\_\_

**JUROR'S SIGNATURE** \_\_\_\_\_

**DATE** \_\_\_\_\_